

Shades of Gold

A Unique
Anthology

—
Aureo Mosaic
Collection



TREND[®]

Born with style

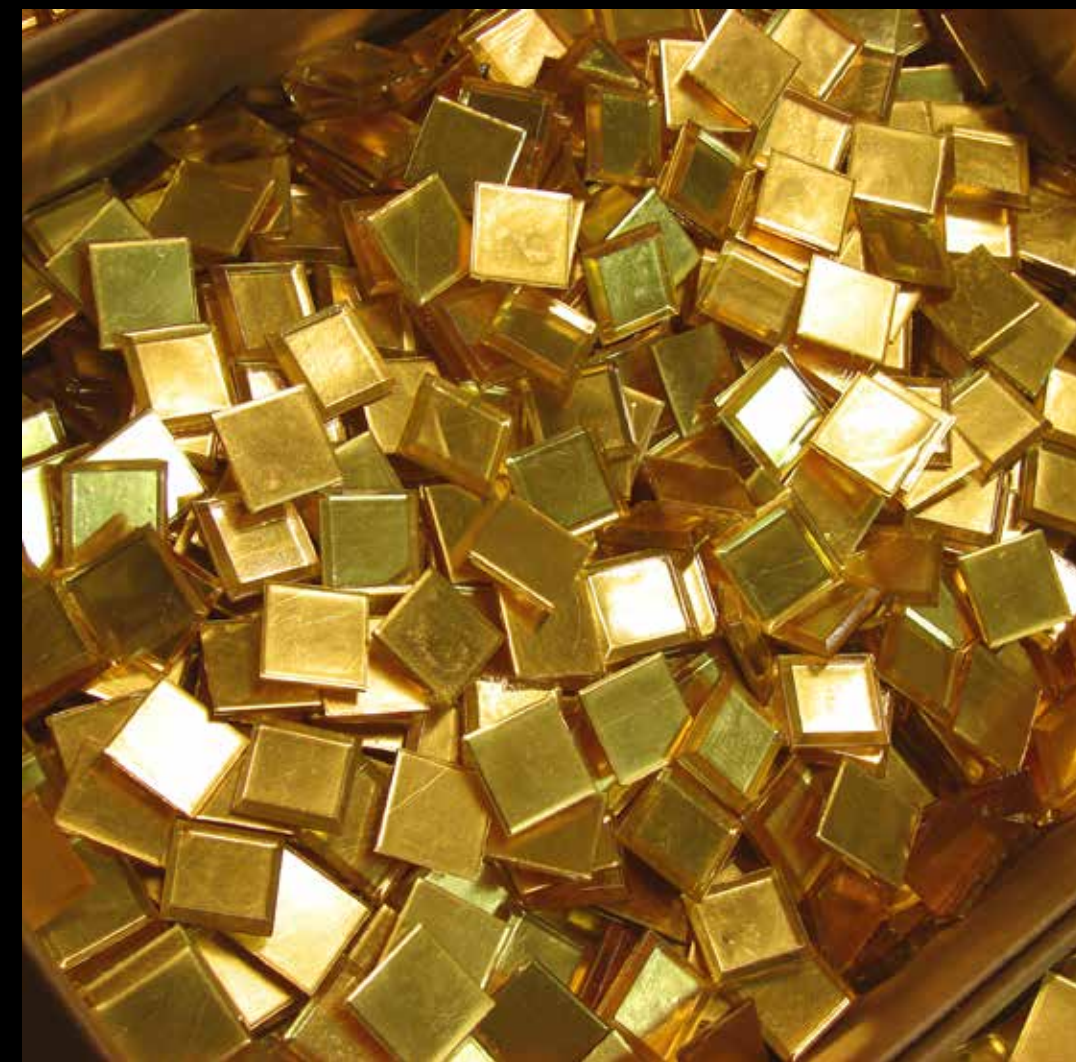
Hand-cut pieces of magic that create...

an elegant anthology of gold.



Every single
gold piece
creates a unique
experience that
goes beyond
dreams.

Beautiful
mosaics.
Exquisitely
designed.



Modern Aureo 024 (2 x 2 cm | 3/4" x 3/4")
The Sky Over Nine Columns
Temporary installation by Heinz Mack
Island of San Giorgio Maggiore | Venice, Italy
Photo: A. Chemollo





TREND: Respecting a
tradition of innovation

TREND Group is firmly rooted in **Orsoni's** historical and cultural legacy: a tradition that has been passed down for generations and takes shape in its unique proposition.

With extensive experience in manufacturing, renovation and design industries, in 2000 **Pino Bisazza** and **Andrea Di Giuseppe** founded TREND Group. The company is a leading global producer of full body glass, gold mosaic and engineered agglomerate surfaces. In 2003, Orsoni Venezia 1888 joined TREND Group.

Orsoni is the last historical Furnace hidden in the heart of Venice that produces 24K gold leaf mosaics, colored golds and Venetian smalti - glass forged with colorants at high temperatures - in over 3.500 colors using the same artisanal techniques since 1888.

Aureo

The magical process of making 24K gold leaf surrounds the soul with magnificent beauty no other material can evoke.



Craftsmanship of gold leaf
Mario Berta Battiloro | Venice, Italy
Photo: M. Buso e M. Beregamin

Authentic 24K Gold Leaf



The authentic and unique 24K gold leaf is handmade with the same ancient goldbeating techniques. Each piece is uniquely crafted with an expert touch.



Artisanal production of the 24K gold leaf
Mario Berta Battiloro | Venice, Italy
Photo: M. Buso e M. Beregamin

The legendary tradition of creating glass for mosaic.



Orsoni's precious gold mosaics and colored golds are made using traditional Byzantine techniques. The gold leaf is laid on a thin - transparent or colored - glass piece obtained from the "sbruffo", the iconic bubble-shaped glass handblown in the Furnace. A protective layer of transparent or colored molten glass is then poured on the gold leaf to preserve its eternal beauty.



Photo: Prism Consulting



All the different shades of Orsoni's golds are the result of the time-honored combination of glass and 24K gold, the most precious metal.



Photo: D. Caldieraro

Art created



by fire.

Artisanally handcut



Photo: Prism Consulting

The result of authentic Venetian craftsmanship, as each step of the process is exclusively handmade.





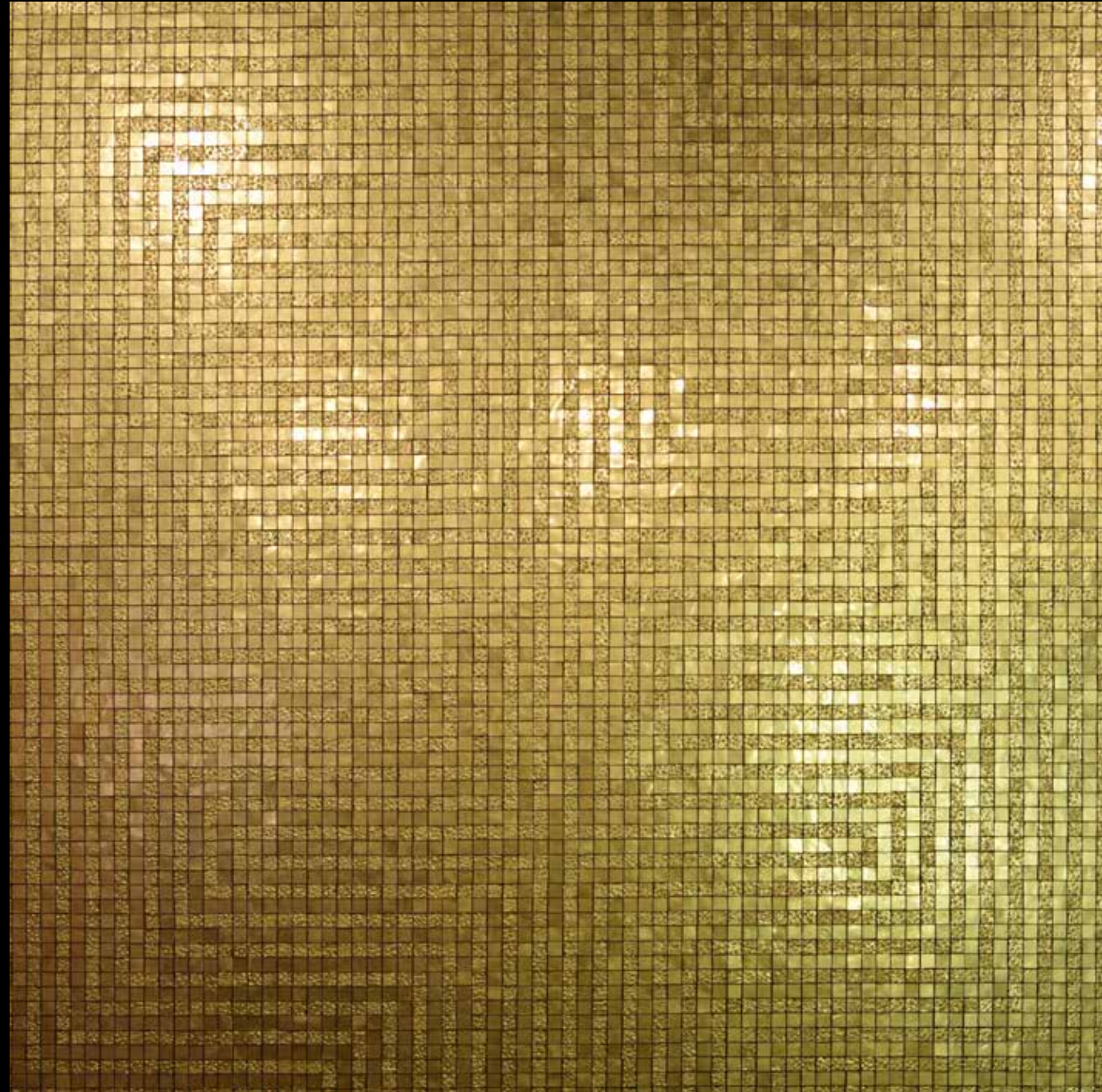
Basilica San Marco
Venice, Italy

San Marco Gold

Since its beginning in 1888, Orsoni has supplied the mosaics for the renovation of the 8,000 m² of mosaic decorations in Venice's St. Mark's Basilica.

Orsoni is still today the only furnace capable of producing the unique San Marco Gold through a secret process that grants the tesserae their original "aged" look.



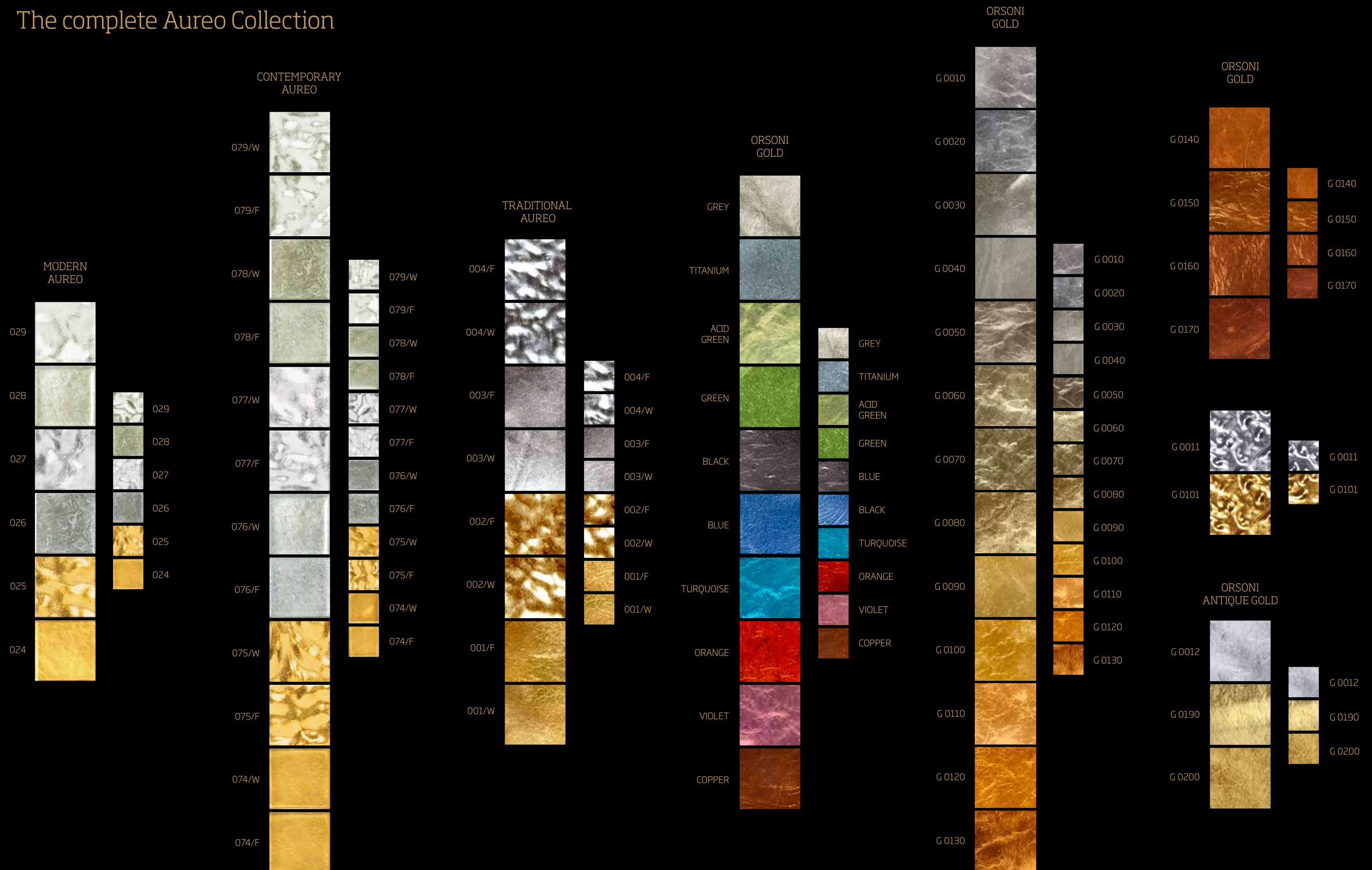


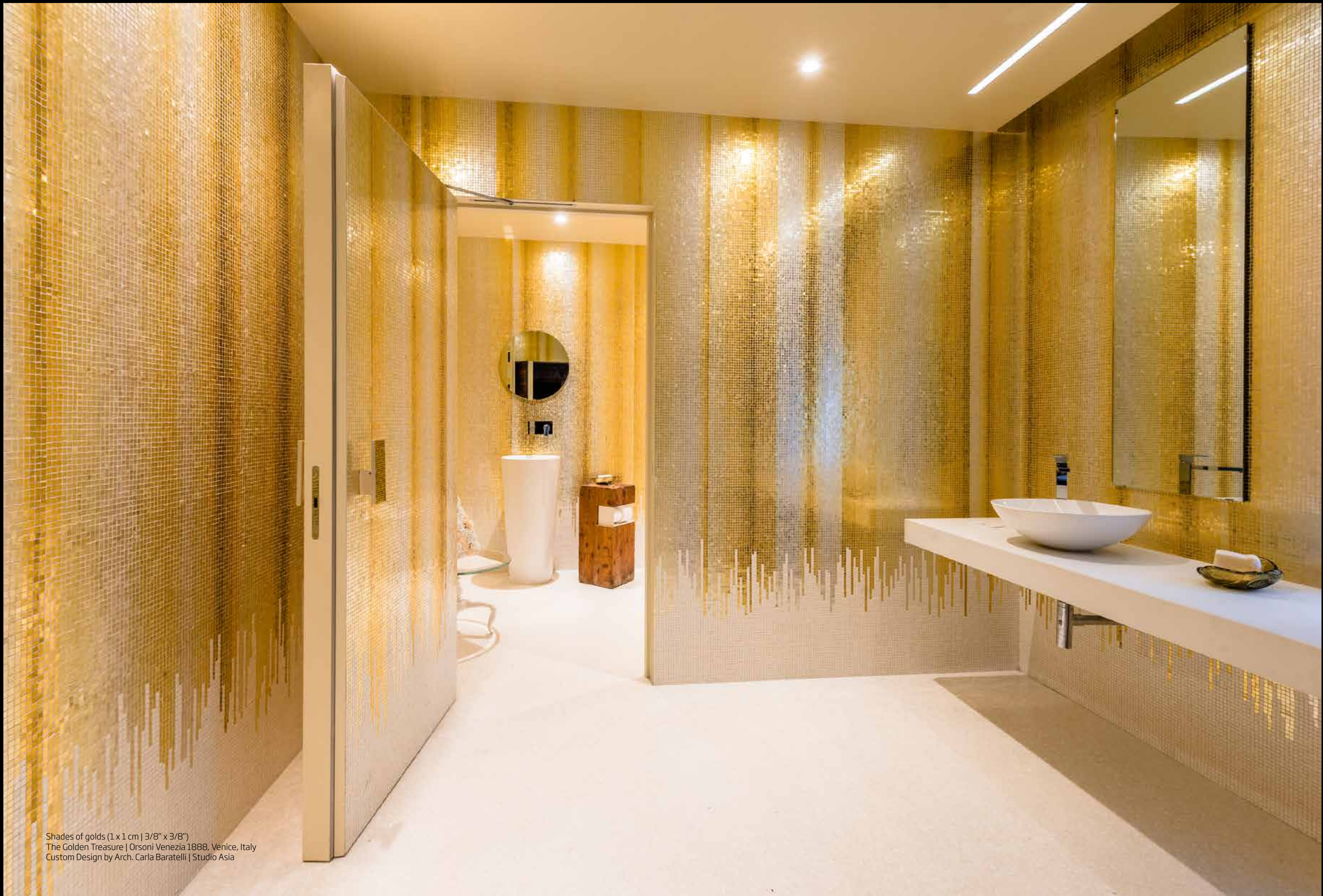
AUREO

Mosaic Collection

The largest and most precious
24K gold leaf mosaic collection.

The complete Aureo Collection





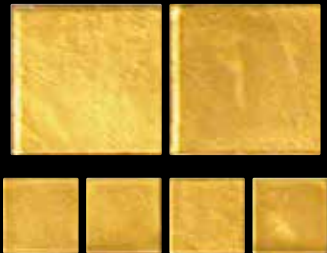
Shades of golds (1 x 1 cm | 3/8" x 3/8")
The Golden Treasure | Orsoni Venezia 1888, Venice, Italy
Custom Design by Arch. Carla Baratelli | Studio Asia

MODERN

2 x 2 cm | 3/4" x 3/4" 1 x 1 cm | 3/8" x 3/8"

YELLOW GOLD

024



waterproof
gold mosaic

WHITE GOLD

026



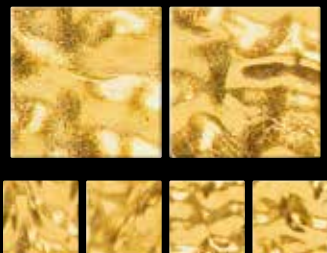
PLATINUM WHITE

028



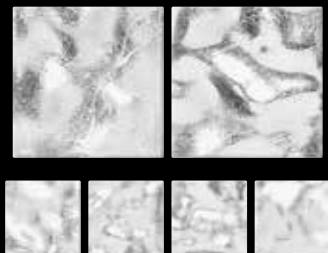
waterproof
gold mosaic

025

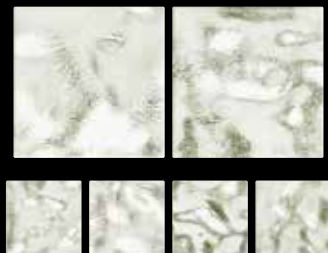


waterproof
gold mosaic

027



029

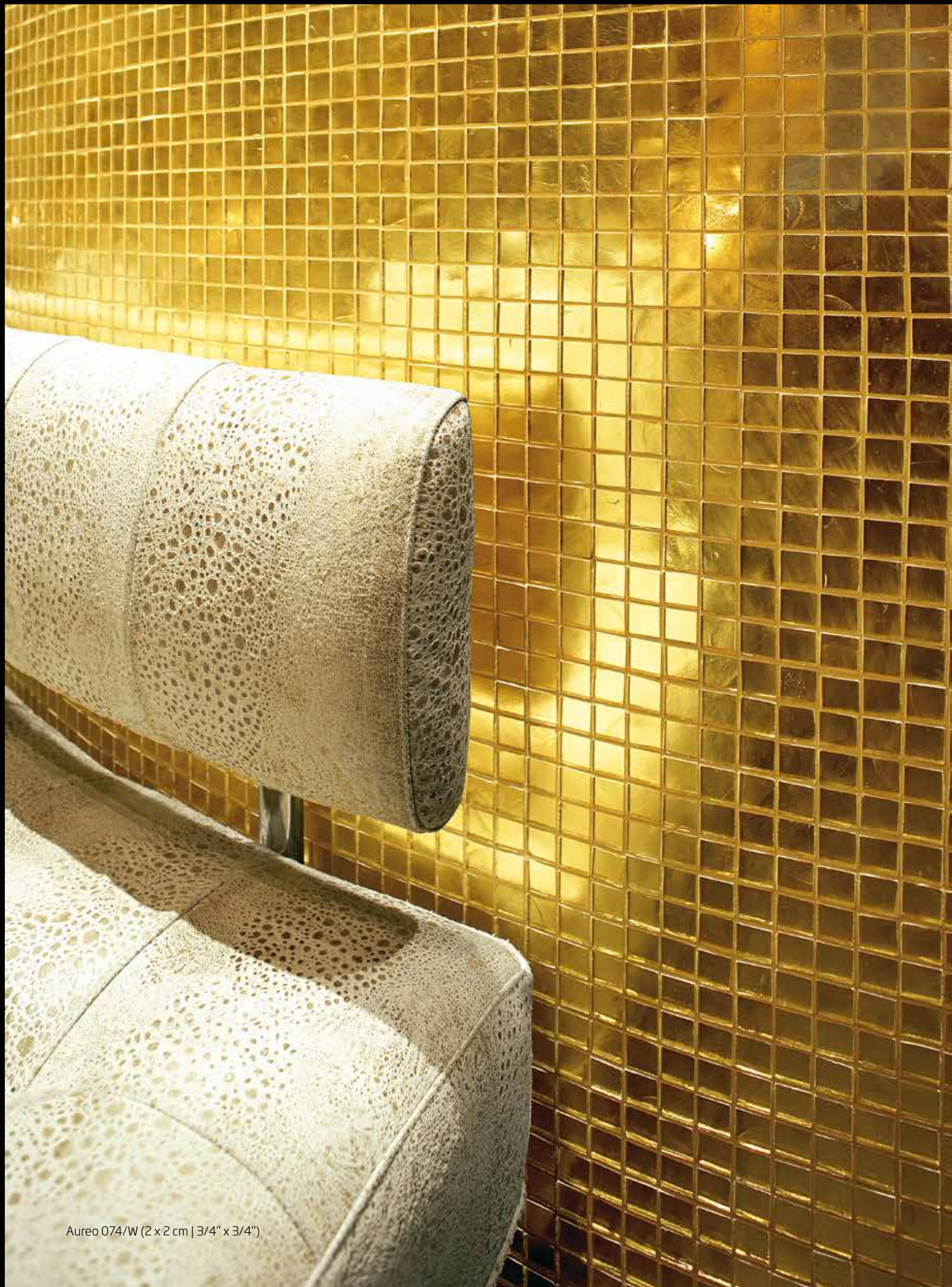


waterproof
gold mosaic

4 mm | 5/32" thickness | spessore | épaisseur | stärke | espesor | толщина



Aureo 024 (2 x 2 cm | 3/4" x 3/4")




Aureo 074/W (2 x 2 cm | 3/4" x 3/4")

CONTEMPORARY 2 x 2 cm | 3/4" x 3/4" 1 x 1 cm | 3/8" x 3/8"

YELLOW GOLD

074/W 074/F



 waterproof
gold mosaic

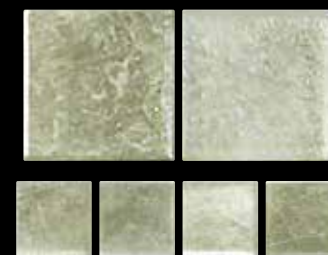
WHITE GOLD

076/W 076/F



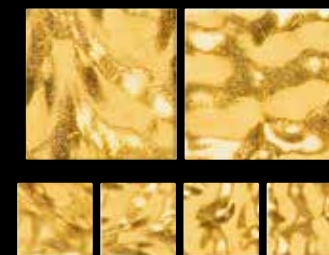
PLATINUM WHITE

078/W 078/F



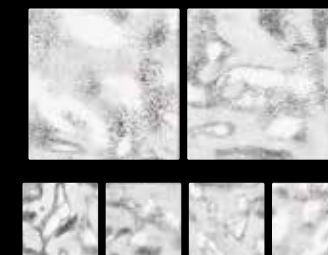
 waterproof
gold mosaic

075/W 075/F



 waterproof
gold mosaic

077/W 077/F



079/W 079/F



 waterproof
gold mosaic

F = Floor | Pavimento | Revêtement de sol | Fussboden | Пол
W = Wall covering | Rivestimento | Revêtement mural | Wandverkleidung | Revestimiento pared | Стена

4 mm | 5/32" thickness | spessore | épaisseur | stärke | espesor | толщина

TRADITIONAL 2 x 2 cm | 3/4" x 3/4" 1 x 1 cm | 3/8" x 3/8"

Hand-cut | Tagliato a mano | Coupé à la main | Handgeschnitten | Cortado a mano | Наклотые вручную

YELLOW GOLD

001/F

001/W

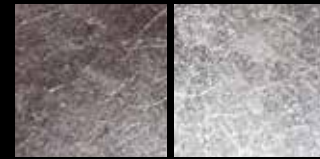


 waterproof
gold mosaic

WHITE GOLD

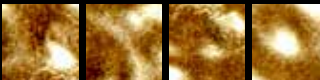
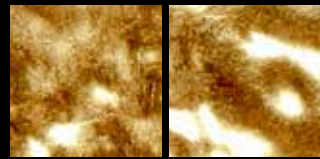
003/F

003/W



002/F

002/W



 waterproof
gold mosaic

004/F

004/W

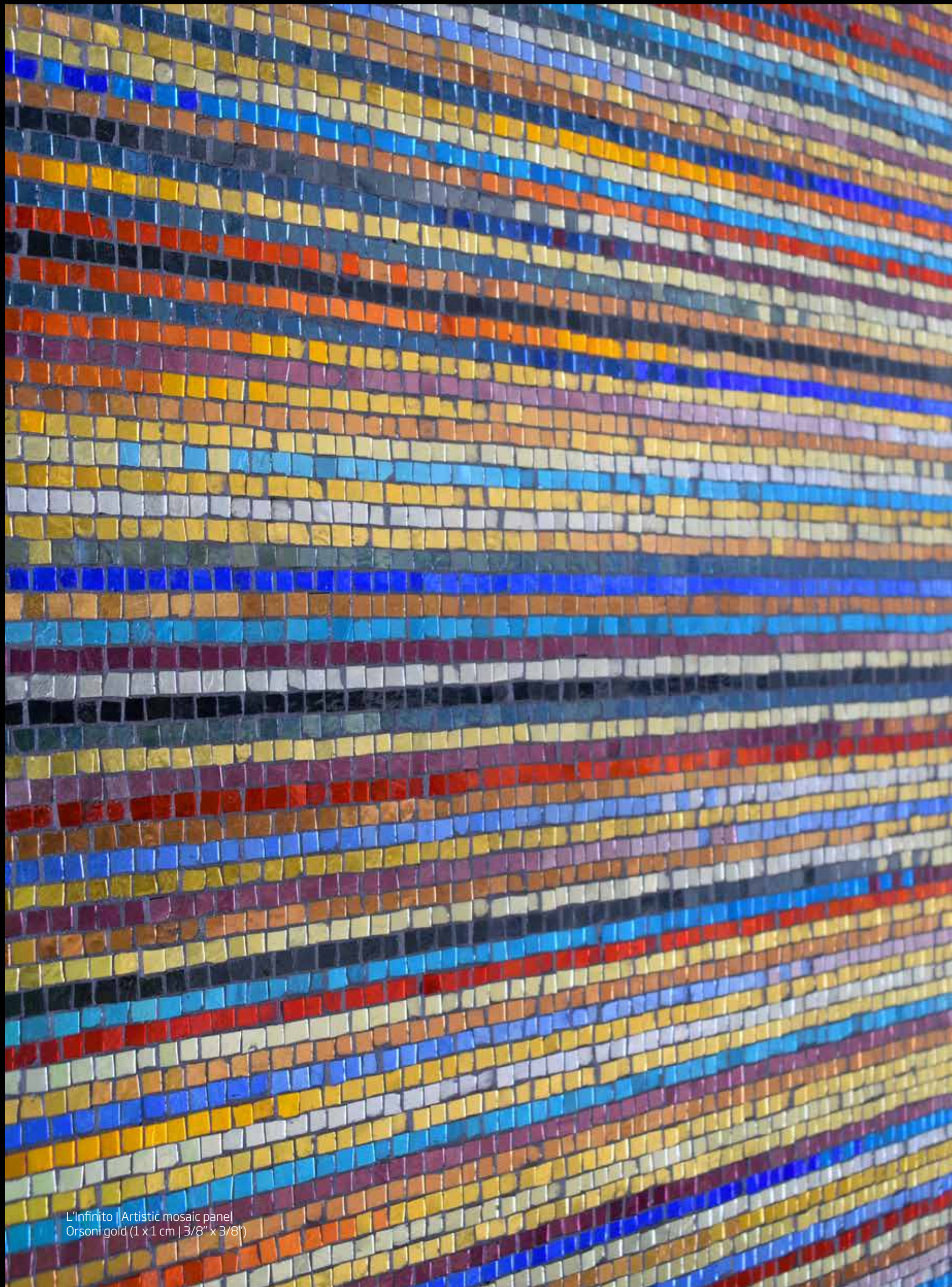


F = Floor | Pavimento | Revêtement de sol | Fussboden | Пол
W = Wall covering | Rivestimento | Revêtement mural | Wandverkleidung | Revestimiento pared | Стена

4 mm | 5/32" thickness | spessore | épaisseur | stärke | espesor | толщина



Aureo 001/W, 002/W (2 x 2 cm | 3/4" x 3/4")

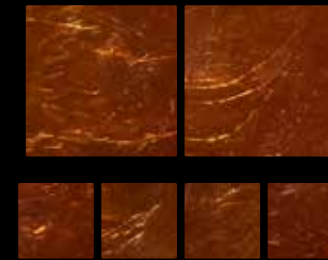


L'Infinito | Artistic mosaic panel
Orsoni gold (1 x 1 cm | 3/8" x 3/8")

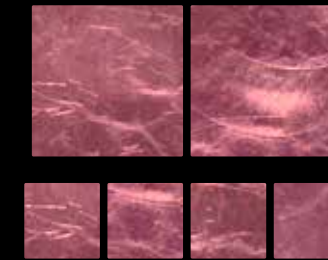
ORSONI 2 x 2 cm | 3/4" x 3/4" 1 x 1 cm | 3/8" x 3/8"

Hand-cut | Tagliato a mano | Coupé à la main | Handgeschnitten | Cortado a mano | Наколотые вручную

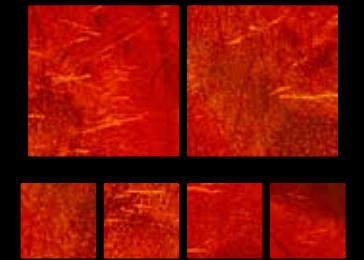
COPPER



VIOLET



ORANGE



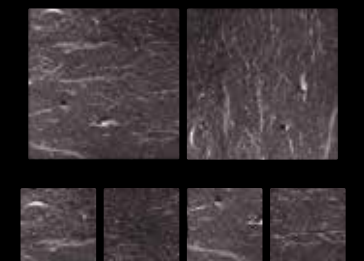
TURQUOISE



BLUE



BLACK



GREEN



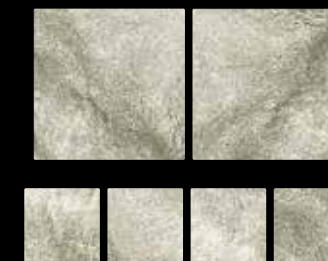
ACID GREEN



TITANIUM



GREY

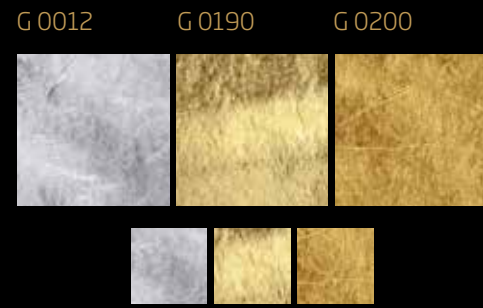
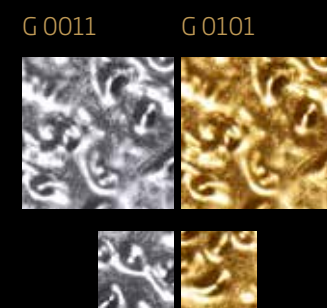
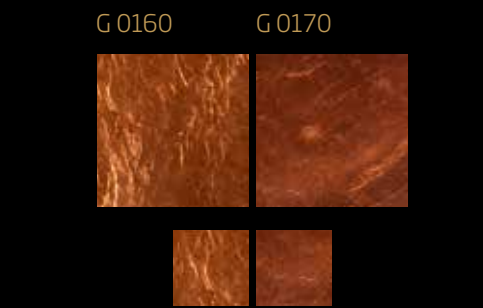
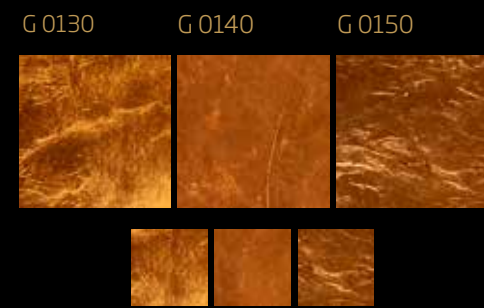
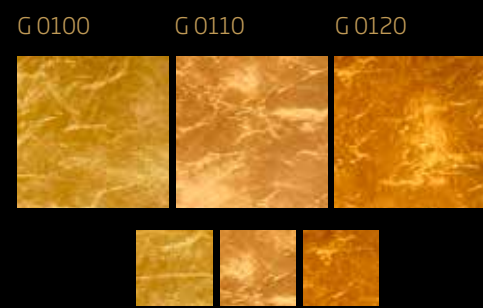
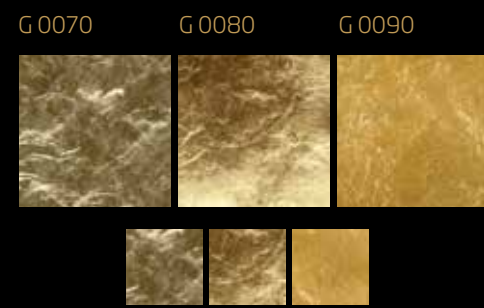
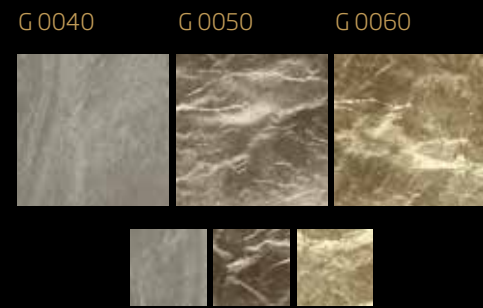
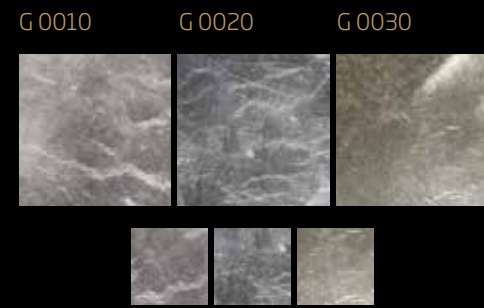


4 mm | 5/32" thickness | spessore | épaisseur | stärke | espesor | толщина

ORSONI

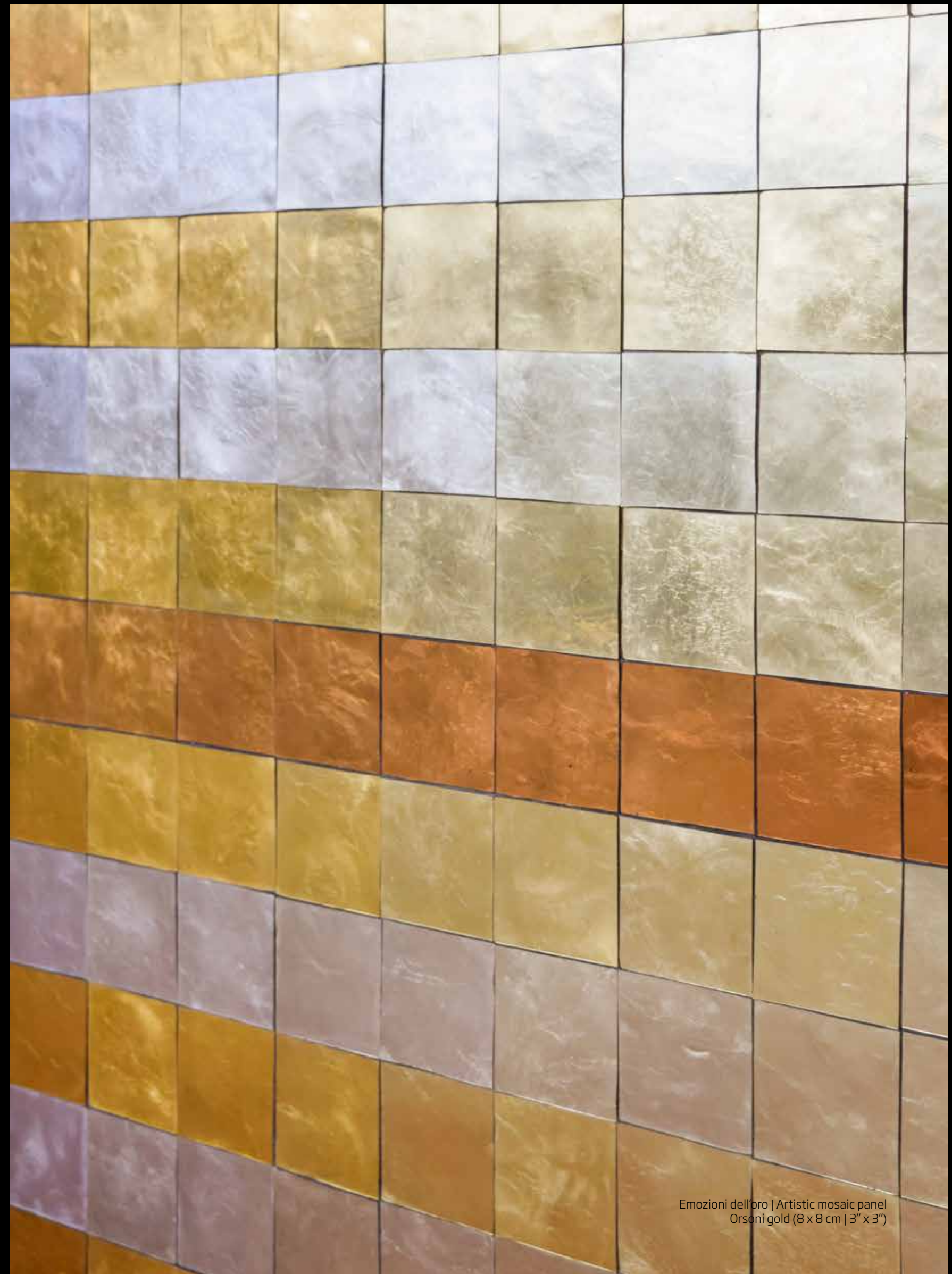
2 x 2 cm | 3/4" x 3/4" 1 x 1 cm | 3/8" x 3/8"

Hand-cut | Tagliato a mano | Coupé à la main | Handgeschnitten | Cortado a mano | Наколотые вручную



ANTIQUÉ GOLD

6 mm | 1/4"
thickness | spessore
épaisseur | stärke
espesor | толщина



4 mm | 5/32" thickness | spessore | épaisseur | stärke | espesor | толщина

Emozioni dell'oro | Artistic mosaic panel
Orsoni gold (8 x 8 cm | 3" x 3")



Infinite
shades
of gold

Aureo Projects

The most beautiful and
luxurious gold mosaic
projects in the world
by TREND.



Modern Aureo 024 (2 x 2 cm | 3/4" x 3/4")
The Sky Over Nine Columns | Temporary installation by Heinz Mack
Island of San Giorgio Maggiore | Venice, Italy
Photo: A. Chemollo

The Sky Over Nine Columns

Venice, Italy



Modern Aureo 024 (2 x 2 cm | 3/4" x 3/4")
Temporary installation by Heinz Mack
Island of San Giorgio Maggiore | Venice, Italy
Photo: A. Chemollo

The Sky Over Nine Columns

San Giorgio Island
Venice, Italy



La Ciutat de les Arts i les Ciències
Valencia, Spain



The Sky Over Nine Columns

Sakip Sabanci Museum

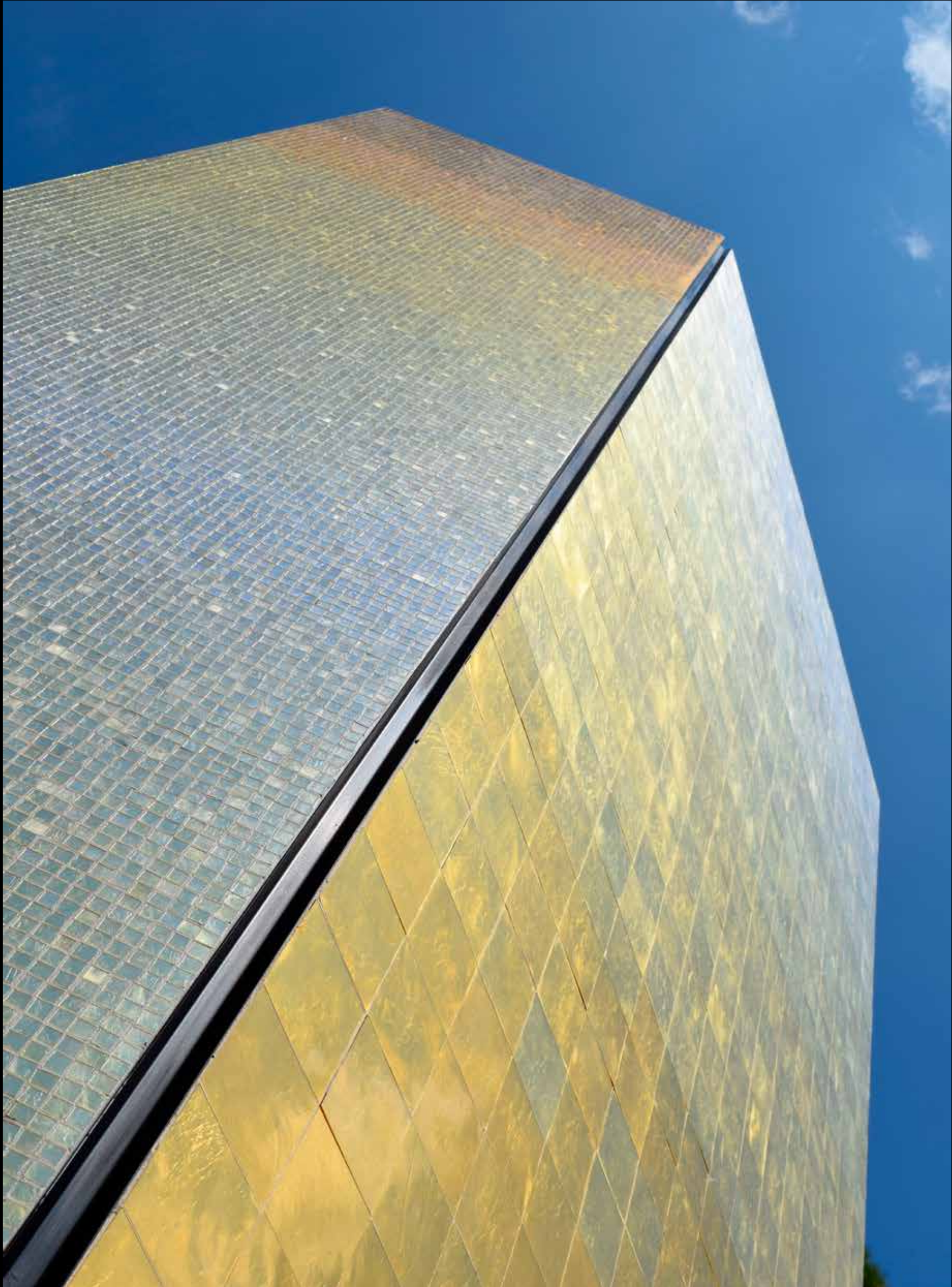
Istanbul, Turkey



St. Moritz, Switzerland



Shades Of Golden Luxury



Shades Of Golden Luxury,
4 meter high masterpiece realized on the occasion
of the 57th International Art Exhibition,
Biennale Arte 2017 in Venice, Italy

Hotel Missoni
Salmiya, Kuwait



Entrance door: Aureo 001/W (2 x 2 cm | 3/4" x 3/4")
Vases: Custom decoration with Smalti and Gold

Bulgari Hotel
Milan, Italy

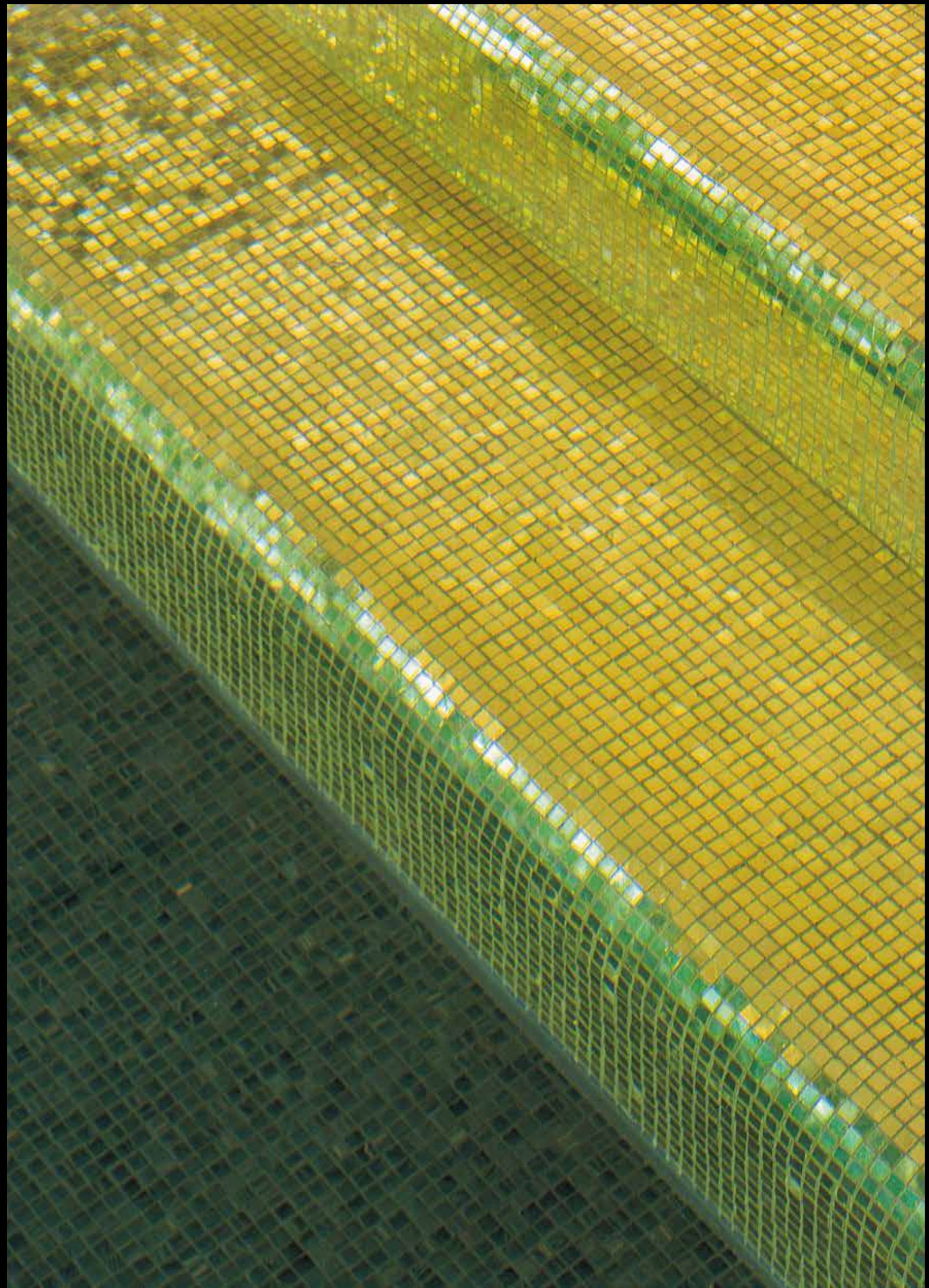


Aureo 001/F (1 x 1 cm | 3/8" x 3/8")
Brillante 236 (1 x 1 cm | 3/8" x 3/8")
Architect: Citterio & Partners

Bulgari Hotel
Milan, Italy



Aureo 001/F (1 x 1 cm | 3/8" x 3/8")
Brillante 236 (1 x 1 cm | 3/8" x 3/8")
Architect: Citterio & Partners



Bulgari Resort
Dubai, UAE





Bulgari Resort
Dubai, UAE



Custom mix | Brillante and Aureo 024, 025 (1 x 1 cm | 3/8" x 3/8")



Royal Clock Tower Makkah, Saudi Arabia

In the monumental complex overlooking the Holy City of Makkah, the Royal Clock Tower dominates the landscape with a height of 601 meters, making it the tallest clock tower and the largest clock in the world.

40.000 m² of TREND glass mosaics were installed with the highest technological standards to decorate the building, of which 14.000 m² in 24K gold leaf, making it the largest ever work in terms of square footage of applied gold.

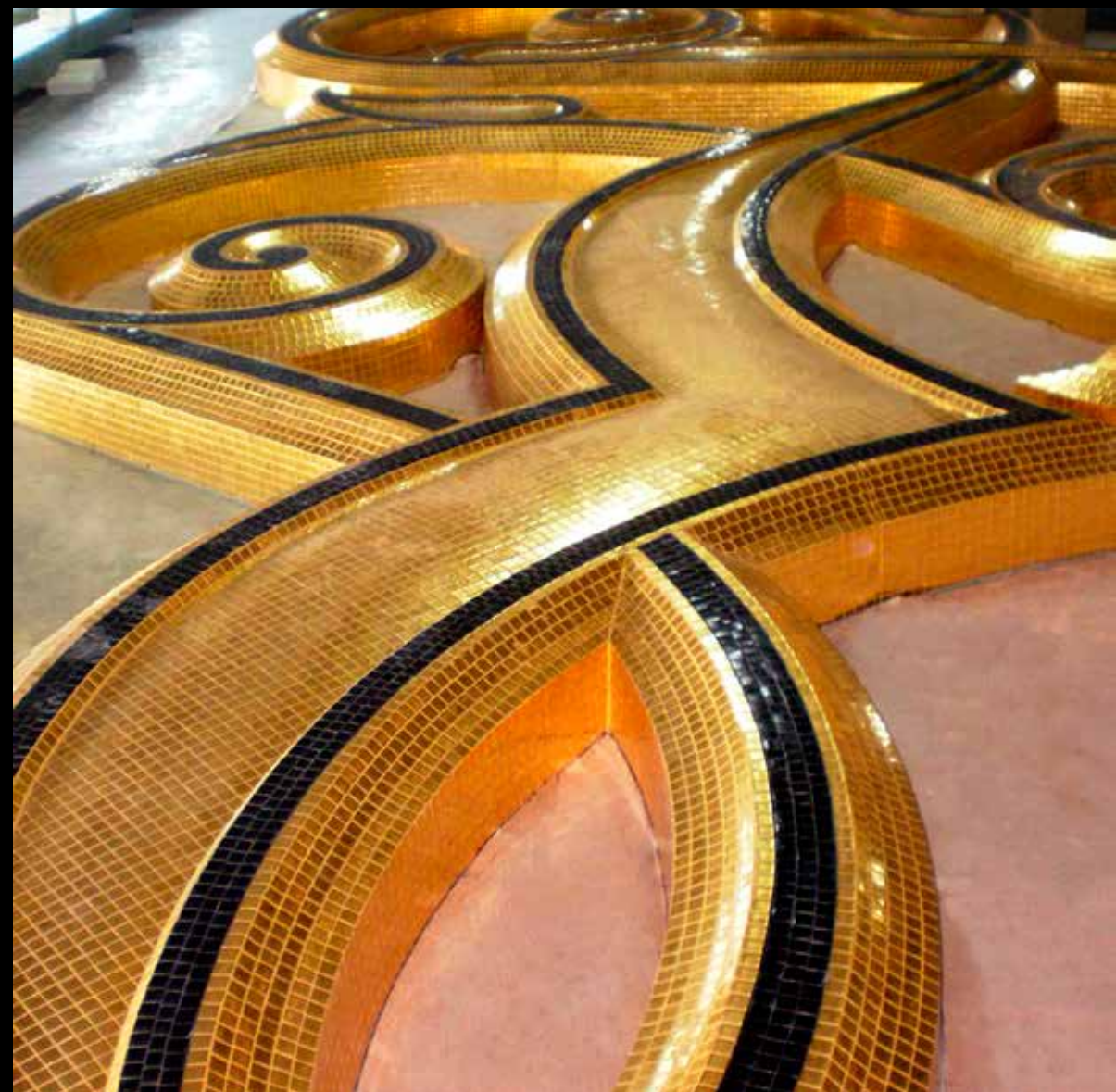
To supply such a significant amount of high quality gold leaf mosaic, TREND had to resort to a fully mechanized production line.

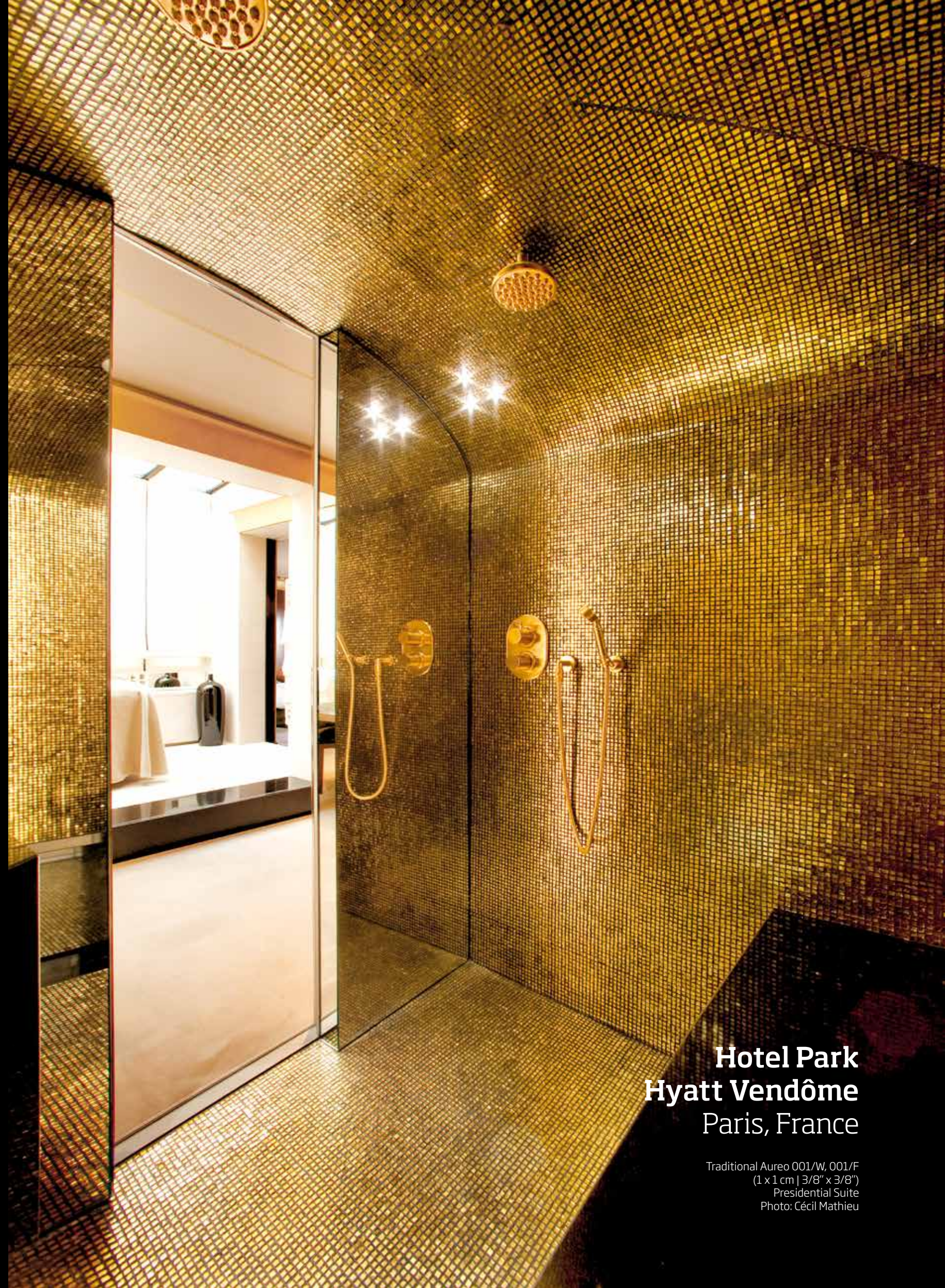


Royal Clock Tower
Makkah, Saudi Arabia



Royal Clock Tower
Makkah, Saudi Arabia





**Hotel Park
Hyatt Vendôme**
Paris, France

Traditional Aureo 001/W, 001/F
(1 x 1 cm | 3/8" x 3/8")
Presidential Suite
Photo: Cécil Mathieu

The Gritti Palace
Venice, Italy



Gold leaf Orsoni mosaic (Hand cut 1 x 1 cm | 3/8" x 3/8")
Architect: Studio Asia, Carla Baratelli
Photo: A. Dal Bosco





The Gritti Palace
Venice, Italy



Gold leaf Orsoni mosaic (Hand cut 1 x 1 cm | 3/8" x 3/8")
Architect: Studio Asia, Carla Baratelli
Photo: A. Dal Bosco

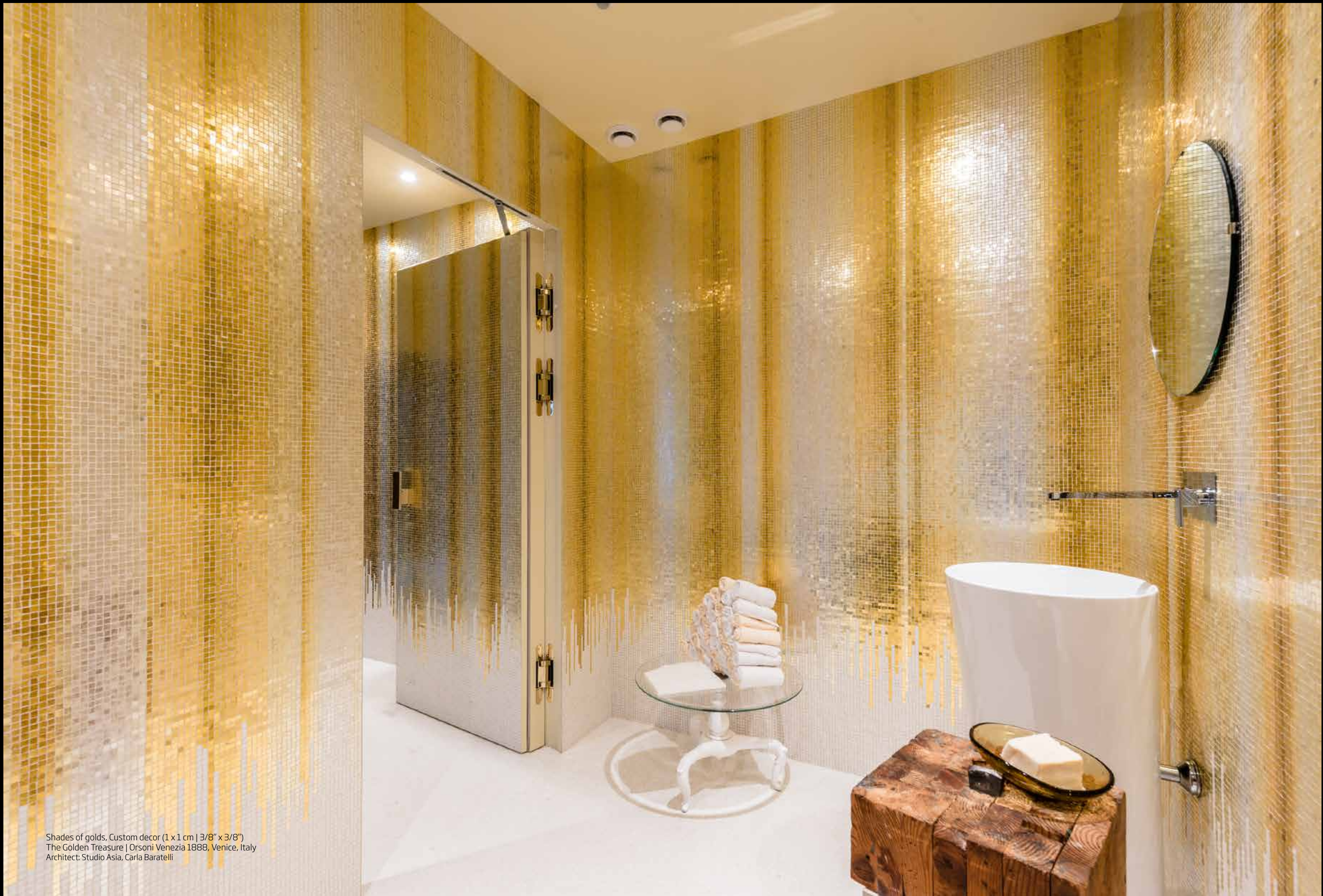


Gold leaf Orsoni mosaic (Hand cut 1 x 1 cm | 3/8" x 3/8")
Architect: Studio Asia, Carla Baratelli
Photo: Dal Bosco



The Gritti Palace
Venice, Italy

Gold leaf Orsoni mosaic
(Hand cut 1 x 1 cm | 3/8" x 3/8")
Architect: Studio Asia, Carla Baratelli
Photo: A. Dal Bosco

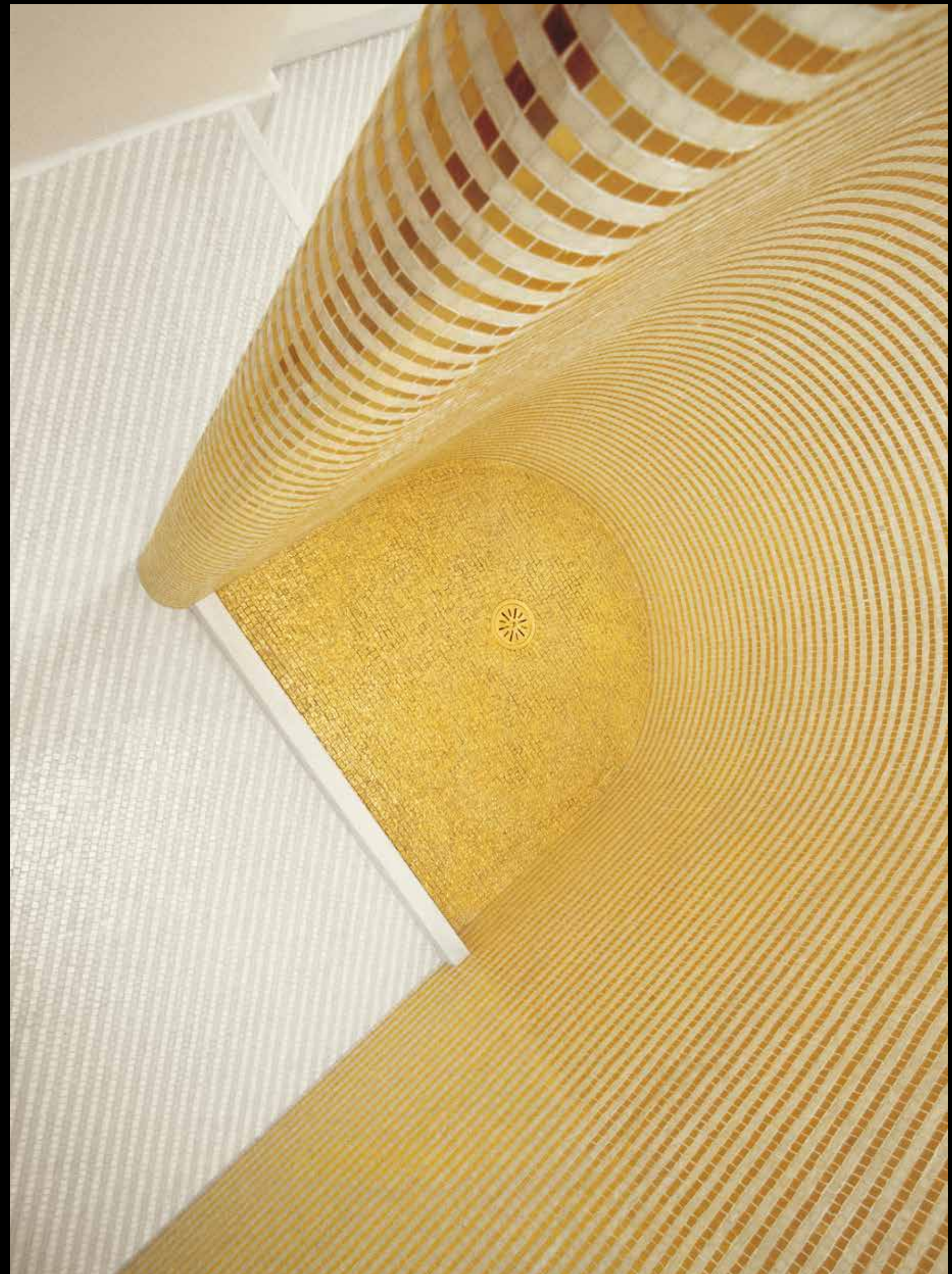



Shades of golds, Custom decor (1 x 1 cm | 3/8" x 3/8")
The Golden Treasure | Orsoni Venezia 1888, Venice, Italy
Architect: Studio Asia, Carla Baratelli

Domus Orsoni
Venice, Italy



Traditional Aureo and Venetian Smalti S260 (1x1 cm | 3/8" x 3/8")





Hand cut
pieces of
elegance
that create
an anthology
of magic.

Bund 18
Shanghai, China



Decorative panel with Orsoni golds

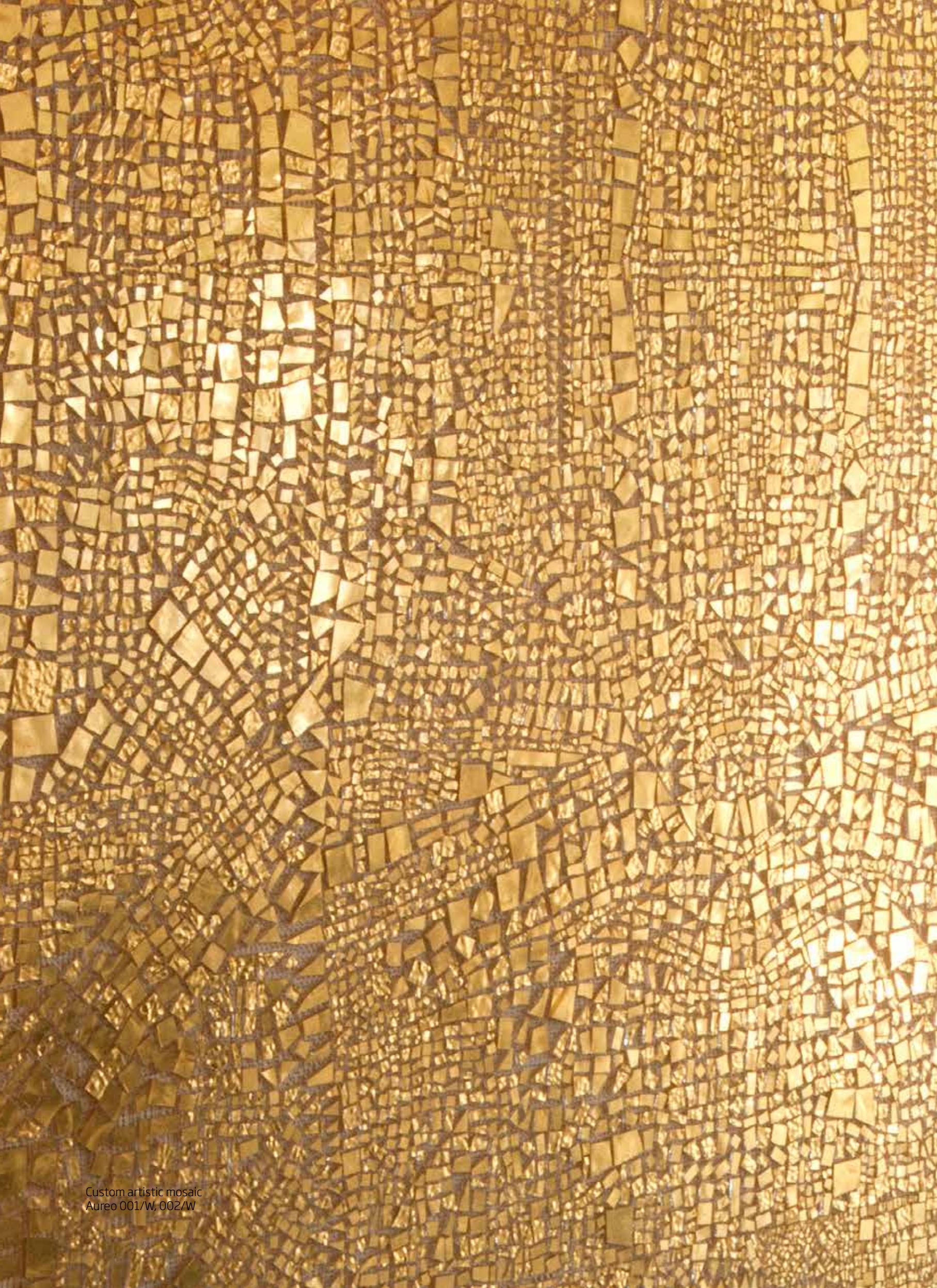


Salviati Bijoux Boutique
Paris, France



Traditional Aureo 001/W (1 x 1 cm | 3/8" x 3/8")





Custom artistic mosaic
Aureo 001/W, 002/W



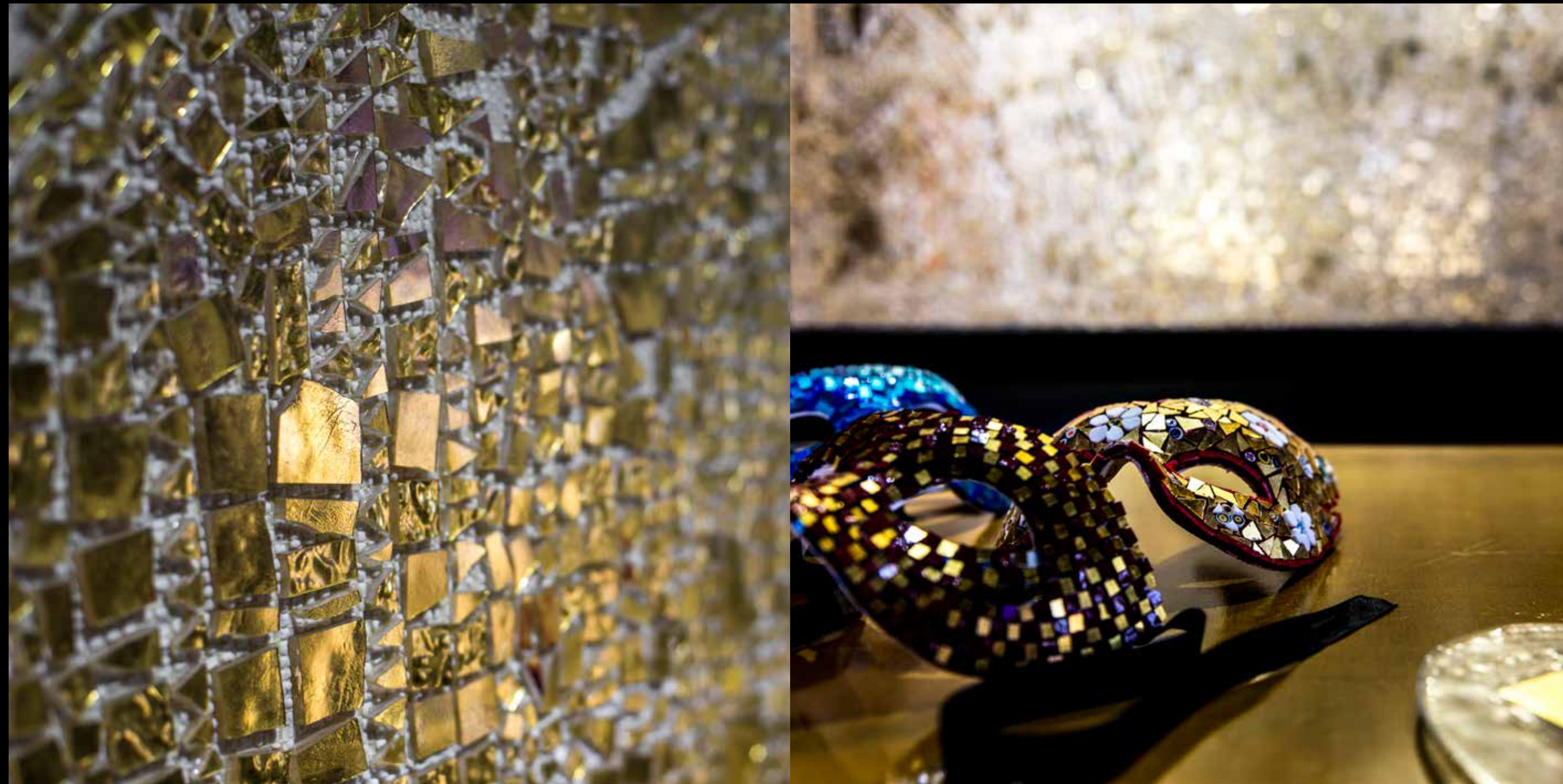
Infinite
shapes
of gold

TREND Group USA Headquarters
Miami, FL, USA



Custom artistic mosaic panel (200 x 200 cm |)
Aureo 001/W, 002/W
Photo: Todini

A world of colorful reflections
and shimmering textures.



Ikin Margarita Hotel & Spa
El Cardón, Isla de Margarita, Venezuela



PrimaVera Villa
Miami, FL, USA



PrimaVera Villa
Miami, FL, USA



Wall: Flute 1 | Artistic mosaic (1 x 1 cm | 3/8" x 3/8")
Vanity: Custom artistic mosaic, Aureo 001/W, 002/W
Floor: Portland white
Photo: Dal Bosco



Custom shading blend
Modern Aureo 024, 025, Brillante 240, 241, 242, 243, 244,
Vitreo 121, 122, 123 (2 x 2 cm | 3/4" x 3/4")
Private Pool | Stuttgart, Germany

Private Pool
Stuttgart, Germany



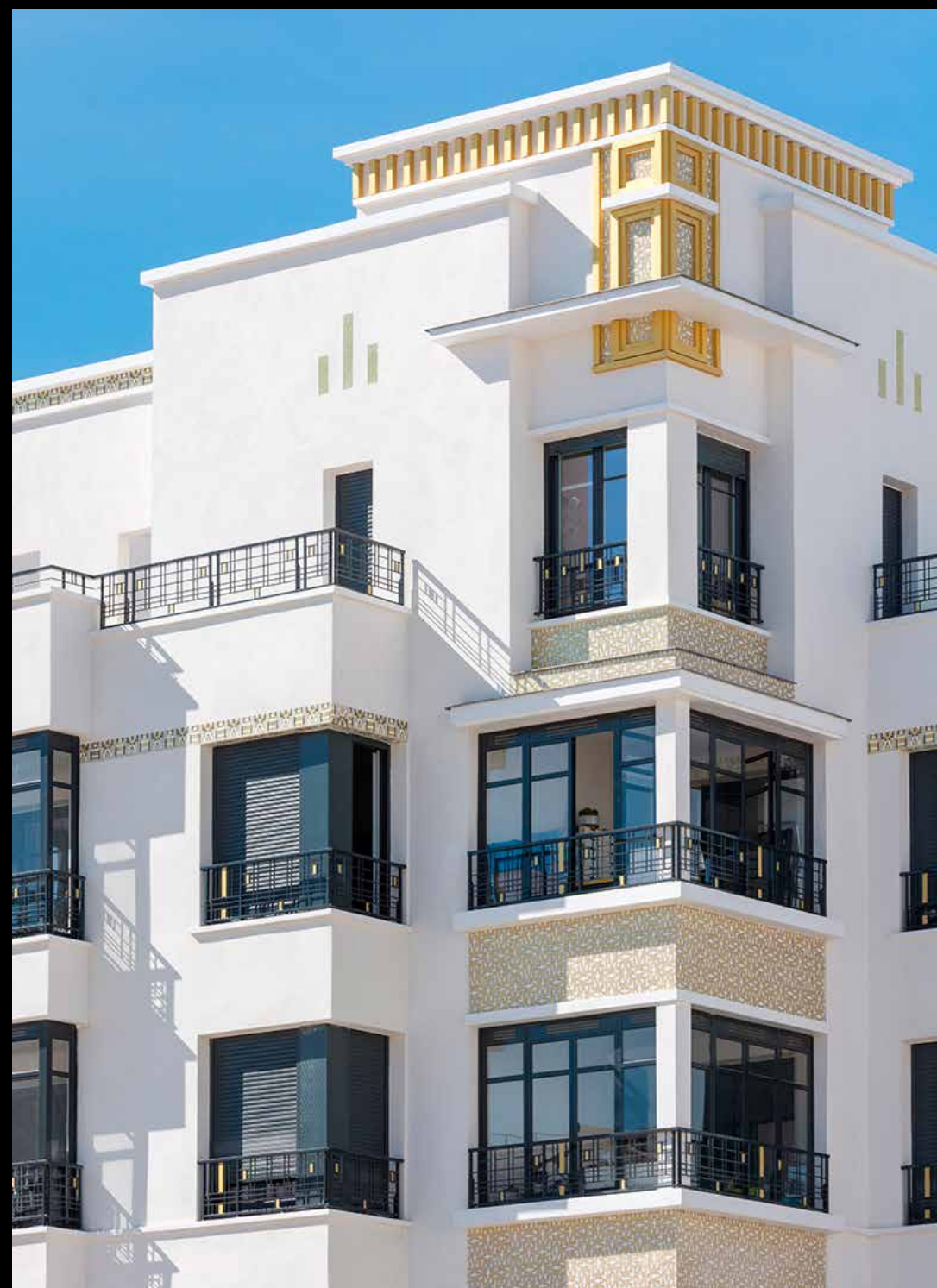
Custom shading blend
Modern Aureo 024, 025, Brillante 240, 241, 242, 243, 244,
Vitreo 121, 122, 123 (2 x 2 cm | 3/4" x 3/4")

Mandarin Oriental Hotel
Paris, France



Traditional Aureo 002/F, Vitreo 150, 151, Brillante 260,
STRASS® Swarovski® Crystal (2 x 2 cm | 3/4" x 3/4")
SM design | Architecture d'intérieur
Photo: Dal Bosco

Le Madison Apartment
Chessy, France



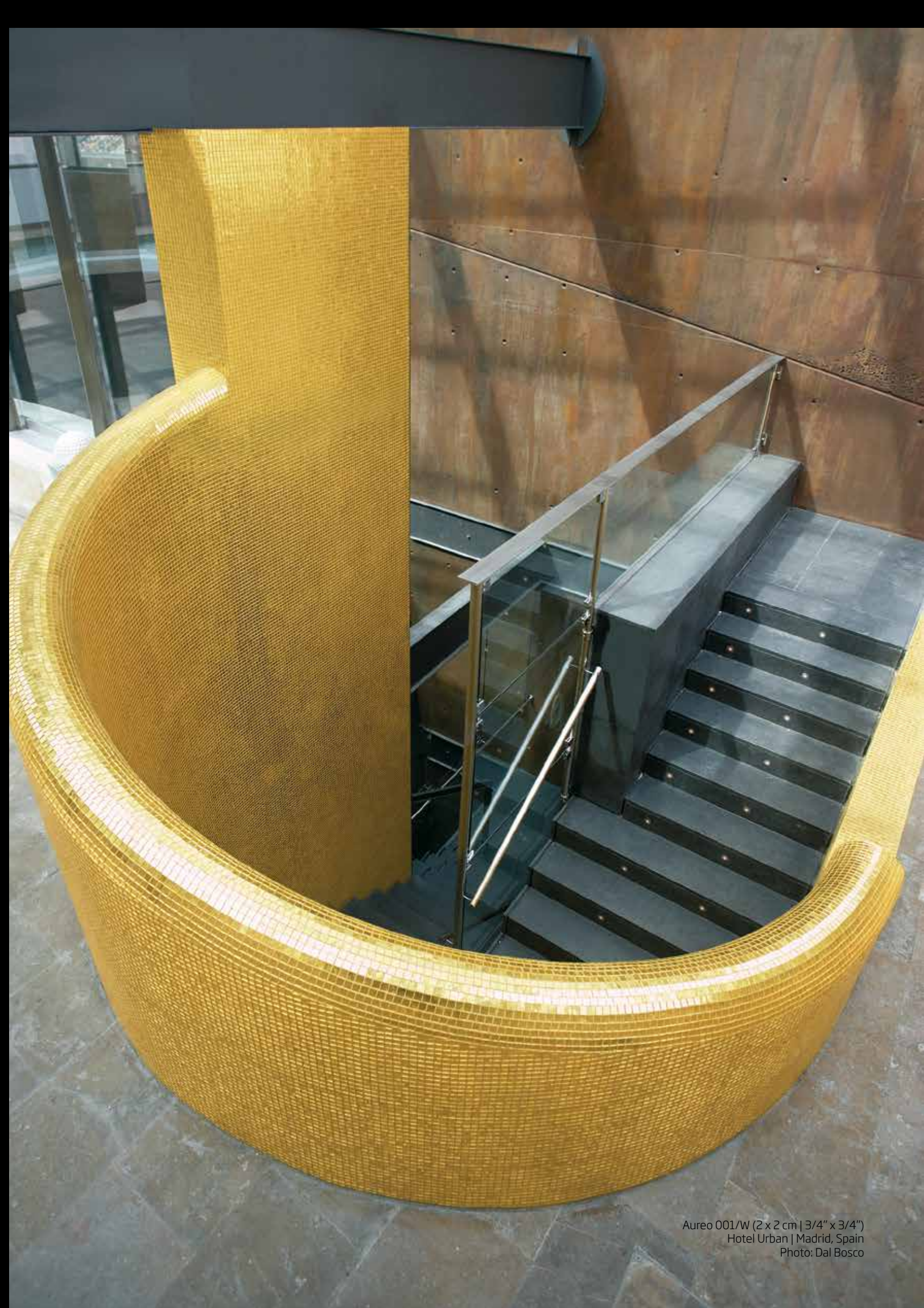
Custom design | Gold mosaic, Vitreo 150, 151,
Brillante 260 (2 x 2 cm | 3/4" x 3/4")
Architect: Marc Farcy, Urbanita architecture



Aureo 001/W (2 x 2 cm | 3/4" x 3/4")
Hotel Urban | Madrid, Spain
Photo: Dal Bosco

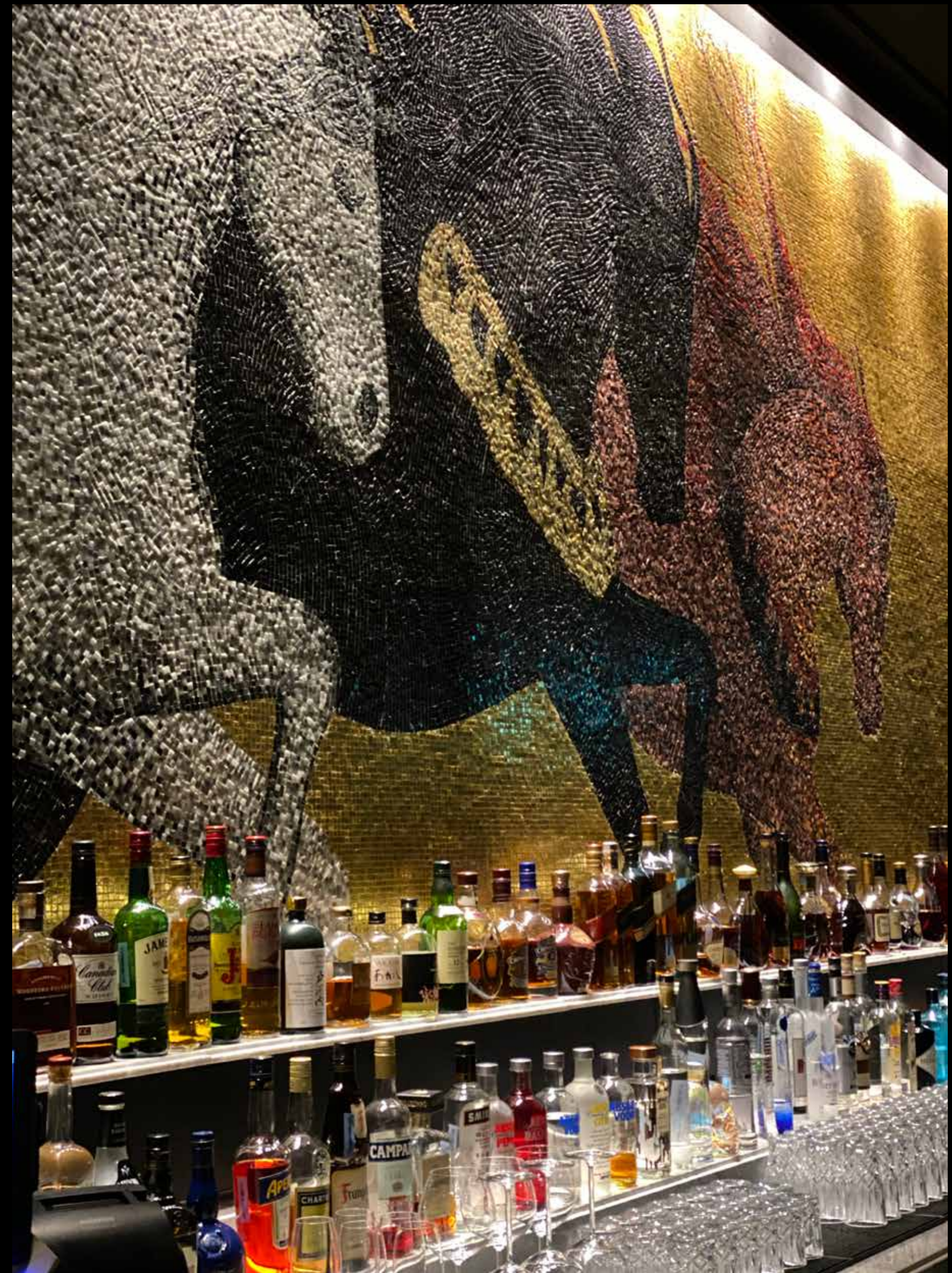
Hotel Urban
Madrid, Spain





Aureo 001/W (2 x 2 cm | 3/4" x 3/4")
Hotel Urban | Madrid, Spain
Photo: Dal Bosco

The St. Regis Bar
Amman, Jordan



Custom artistic mosaic (1 x 1 cm | 3/8" x 3/8")



The Golden Elephant
Zoo Miami, FL, USA



It took 12 mosaic artists more than a year to create the stunning figure weighing 1.3 tons (2,710 lbs.) and measuring 2,13 m (7 ft.) wide, 4,9 m (16 ft.) high and 8,2 m (27 ft.) long.



In celebration of Endangered Species Day and to raise awareness about the importance of protecting endangered species and their habitats, TREND Group made its donation of a life-size gold mosaic elephant figure valued at \$100K to Zoo Miami Foundation.

Citizen Kofi Entertainment
Accra, Gana



Architect: Elvis Awumi | Interiors: Studio Asia, Arch. Carla Baratelli
Columns: Custom Design | Vitreo, Brillante, Aureo (2 x 2 cm | 3/4" x 3/4")



Luxurious 1 | Wallpaper collection (2 x 2 cm | 3/4" x 3/4")
Photo: Linkfoto

Private House
Hollywood, FL, USA



Custom Luxurious Wallpaper (2 x 2 cm | 3/4" x 3/4")
Architect: Pepe Calderin Design | Supplier: Ceramic Matrix Miami

Belle and James
Richmond, USA



Custom Shading Blends (2 x 2 cm | 3/4" x 3/4")
CAD Custom Design | Vitreo, Brillante, Shining, Aureo (1 x 1 cm | 3/8" x 3/8")
Architect: APEX Studios

White Gold



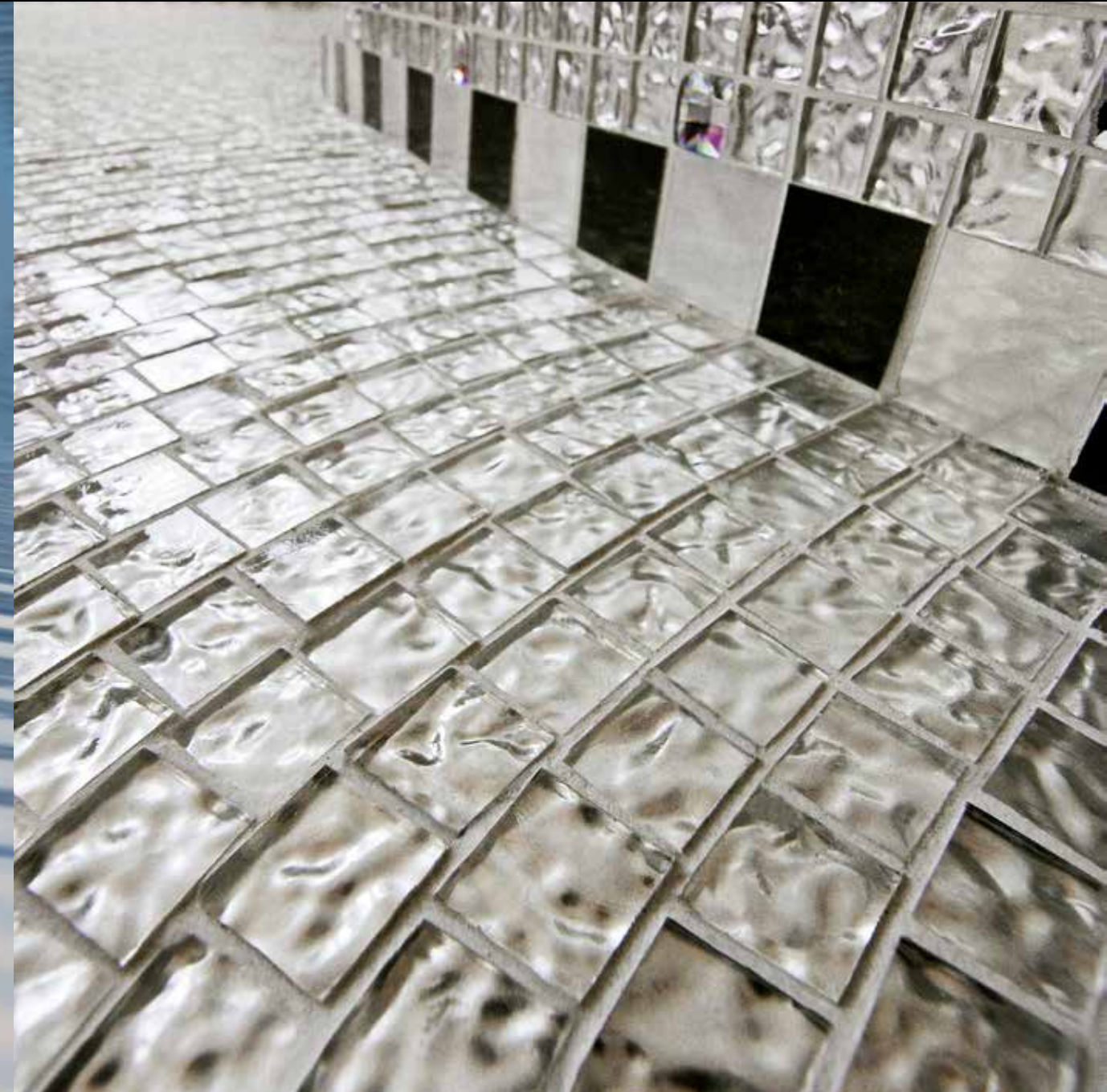
Villa alle Scalette
Vicenza, Italy



Traditional Aureo 003/W, 004/W, 004/F (2 x 2 cm | 3/4" x 3/4")
Strass® Swarosky® Crystal (2 x 2 cm | 3/4" x 3/4")
Traditional Aureo 003/W (4 x 4 cm | 1 1/2" x 1 1/2")
Orsoni Gray Gold (4 x 4 cm | 1 1/2" x 1 1/2")

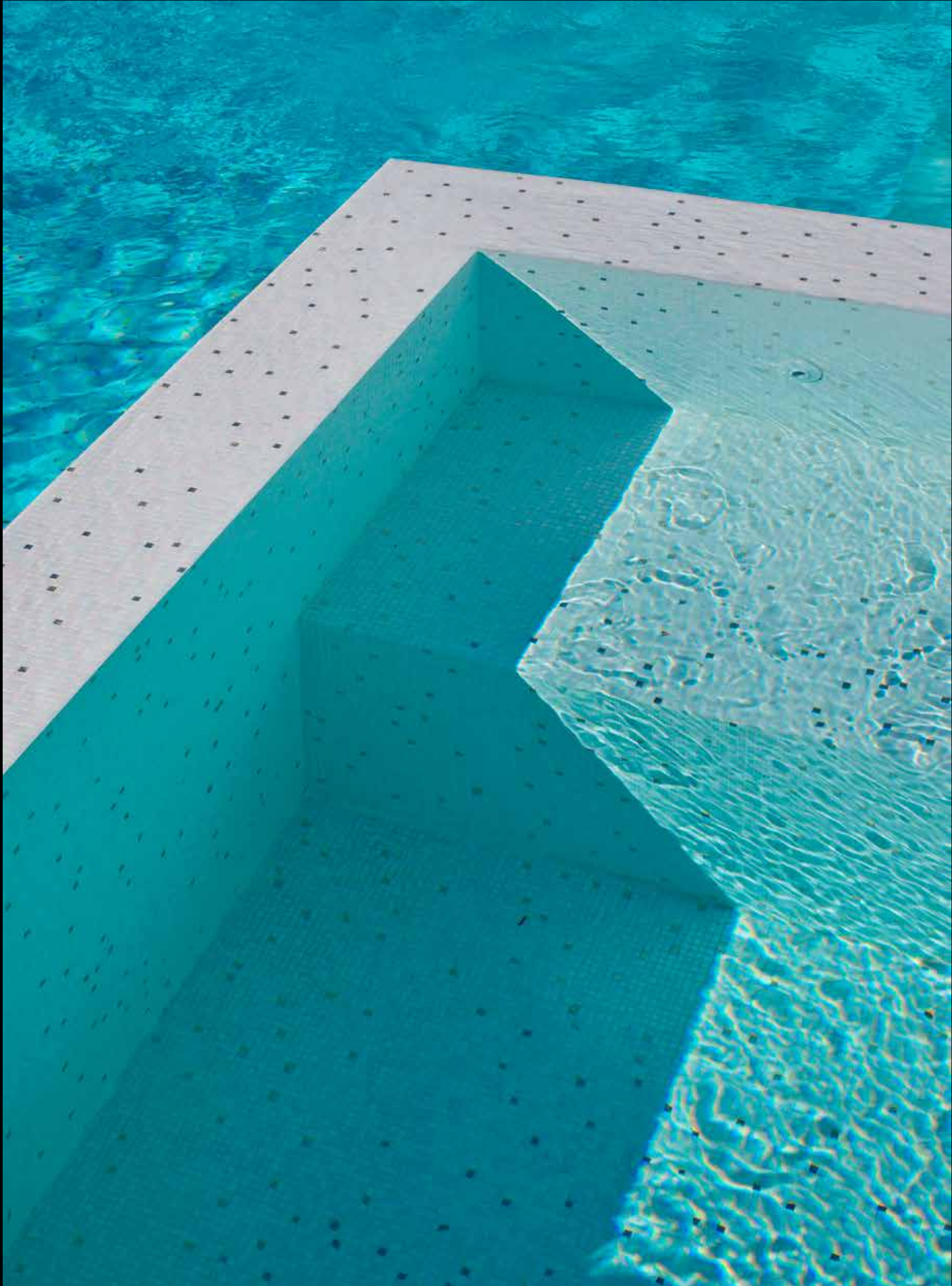


Sparkling and
luxurious white.



Traditional Aureo 003/W, 004/W, 004/F (2 x 2 cm | 3/4" x 3/4")
Strass® Swarovski® Crystal (2 x 2 cm | 3/4" x 3/4")
Traditional Aureo 003/W (4 x 4 cm | 1 1/2" x 1 1/2")
Orsoni Gray Gold (4 x 4 cm | 1 1/2" x 1 1/2")

PrimaVera Villa
Miami, FL, USA



Custom mix | Shining 796 (49%), 760 (49%)
Modern Aureo Platinum 028 (1%), 029 (1%) (1 x 1 cm | 3/8" x 3/8")

PrimaVera Villa
Miami, FL, USA



Custom mix | Shining 796 (49%), 760 (49%)
Modern Aureo Platinum 028 (1%), 029 (1%) (1 x 1 cm | 3/8" x 3/8")

PrimaVera Villa
Miami, FL, USA



Wall: Stardust Mix 1 (1 x 1 cm | 3/8" x 3/8")
etherium® | TREND Origina® 1610 Royal Ivory

Sporting Center
Florence, Italy

Private Pool
Lugano, Switzerland



Private House
Fort Lauderdale, FL, USA



Flute, Artistic mosaic
Custom design (1 x 1 cm | 3/8" x 3/8")
Photo: Zishan Cai



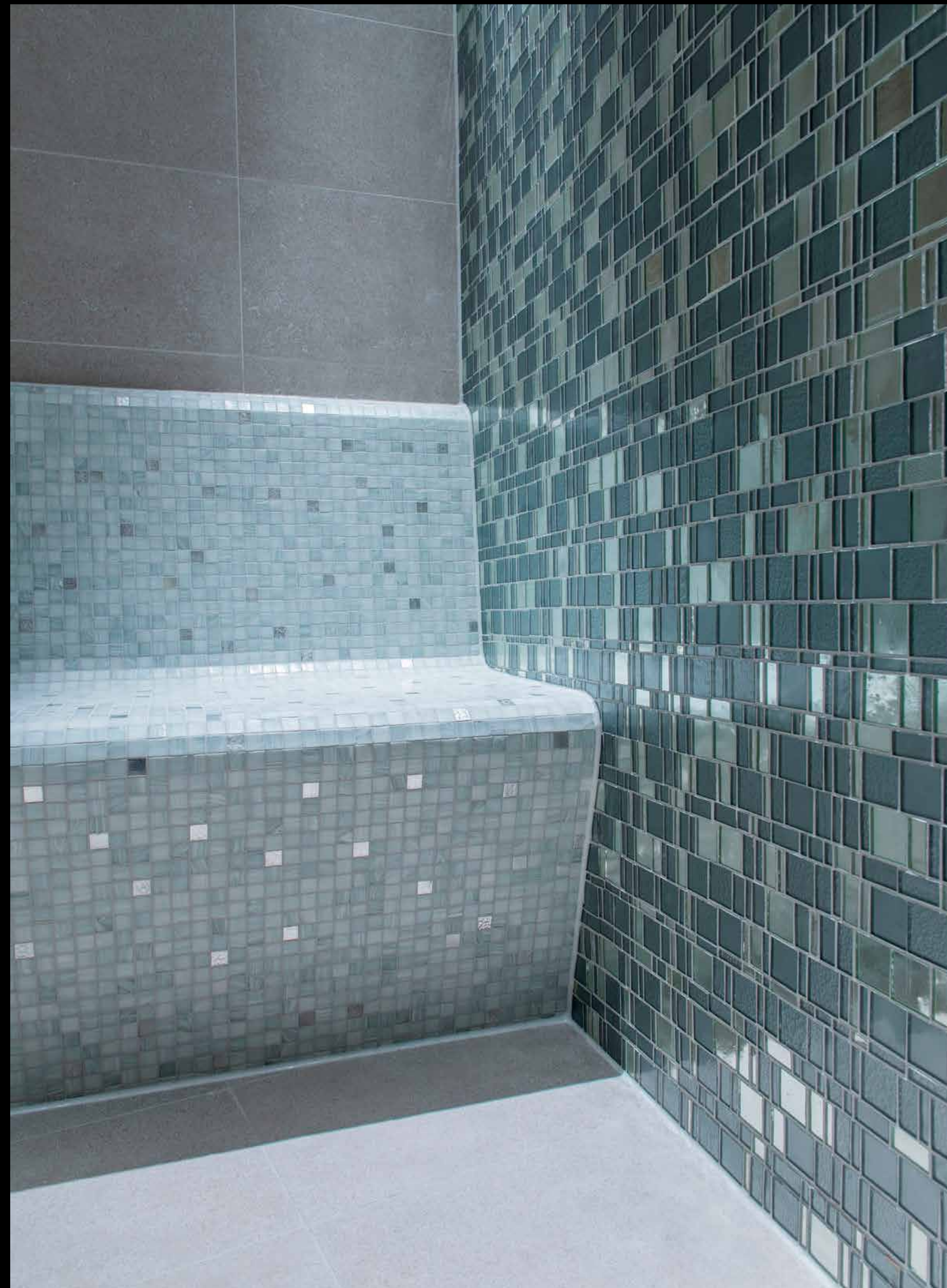
Custom design (1 x 1 cm | 3/8" x 3/8")
Private house | Fort Lauderdale, FL, USA
Photo: Zishan Cai

Mandarin Oriental Hotel
Munich, Germany



Aureo 003/W (2 x 2 cm | 3/4" x 3/4")
Architect: Guggenbichler + Netzer Architekten GmbH
Photo: Wilson Ortiz

InterContinental Davos Hotel
Davos Dorf, Graubunden, Switzerland



Custom mix | Vitreo 151, 153, Brillante 280,
Aureo Modern 025, 027 (2 x 2 cm | 3/4" x 3/4")
Liberty Diamond
Photo: Wilson Ortiz



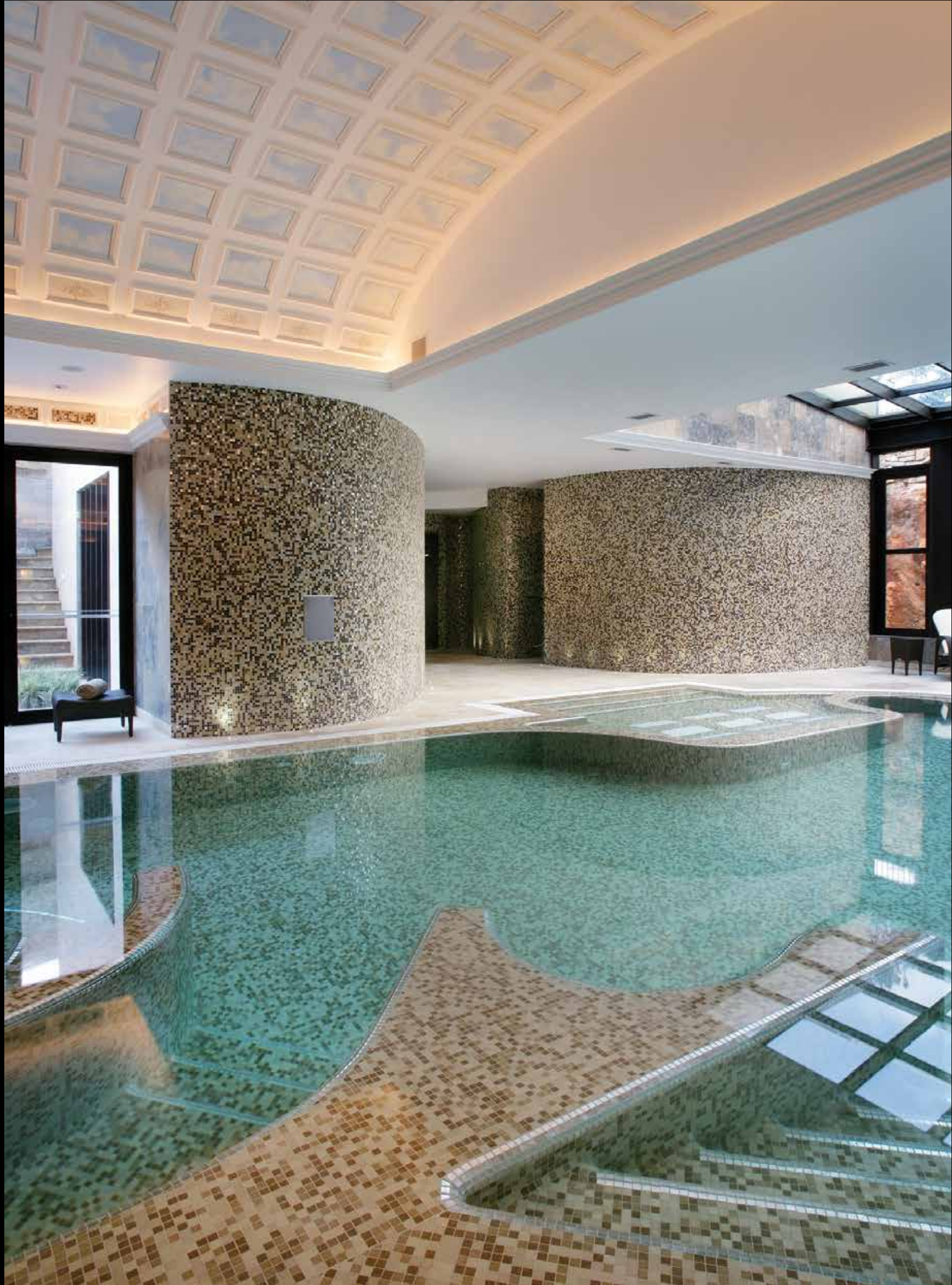
Photo: Link

Spa Bez Dna
Pskov, Russia



Essential Wallpaper (2 x 2 cm | 3/4" x 3/4")
Designer: Gatis Didrihsons and Kristians Drande - Latvia

Grande Real Villa Italia
Cascais, Portugal



Custom Mix: Vitreo 180, 181, 182, 183, Aureo 003/F (2 x 2 cm | 3/4" x 3/4")
Photo: Dal Bosco

Hotel GF Victoria,
Adeje, Canarias, Spain

Custom Artistic Mosaic Ramadi B
Aureo Platinum 028, Vitreo 152, 160 (1 x 1 cm | 3/8" x 3/8")
Brillante 223 (2 x 2 cm | 3/4" x 3/4")

Shades of Gold



Custom Shading Blend
Vitreo, Aureo and Strass® Swarovski® Crystal (2 x 2 cm | 3/4" x 3/4")
Villa alle Scalette | Vicenza, Italy
Photo: Giannini

Villa alla Scalette
Vicenza, Italy



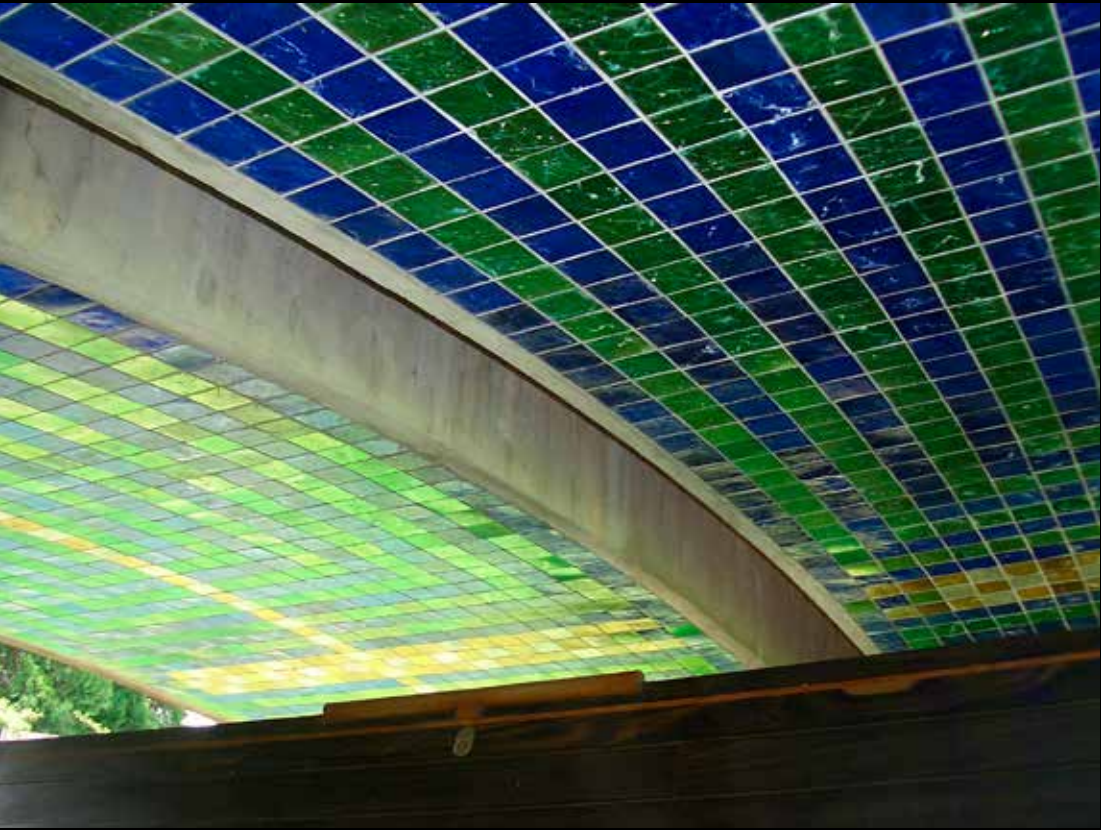
Custom Shading Blend
Vitreo, Aureo and Strass® Swarovski® Crystal (2 x 2 cm | 3/4" x 3/4")
Floor: etherium® TREND Origina® 607 Polar Ice, 609
Photo: Giannini

Brion Tomb and Sanctuary by Carlo Scarpa
Altivole (TV), Italy

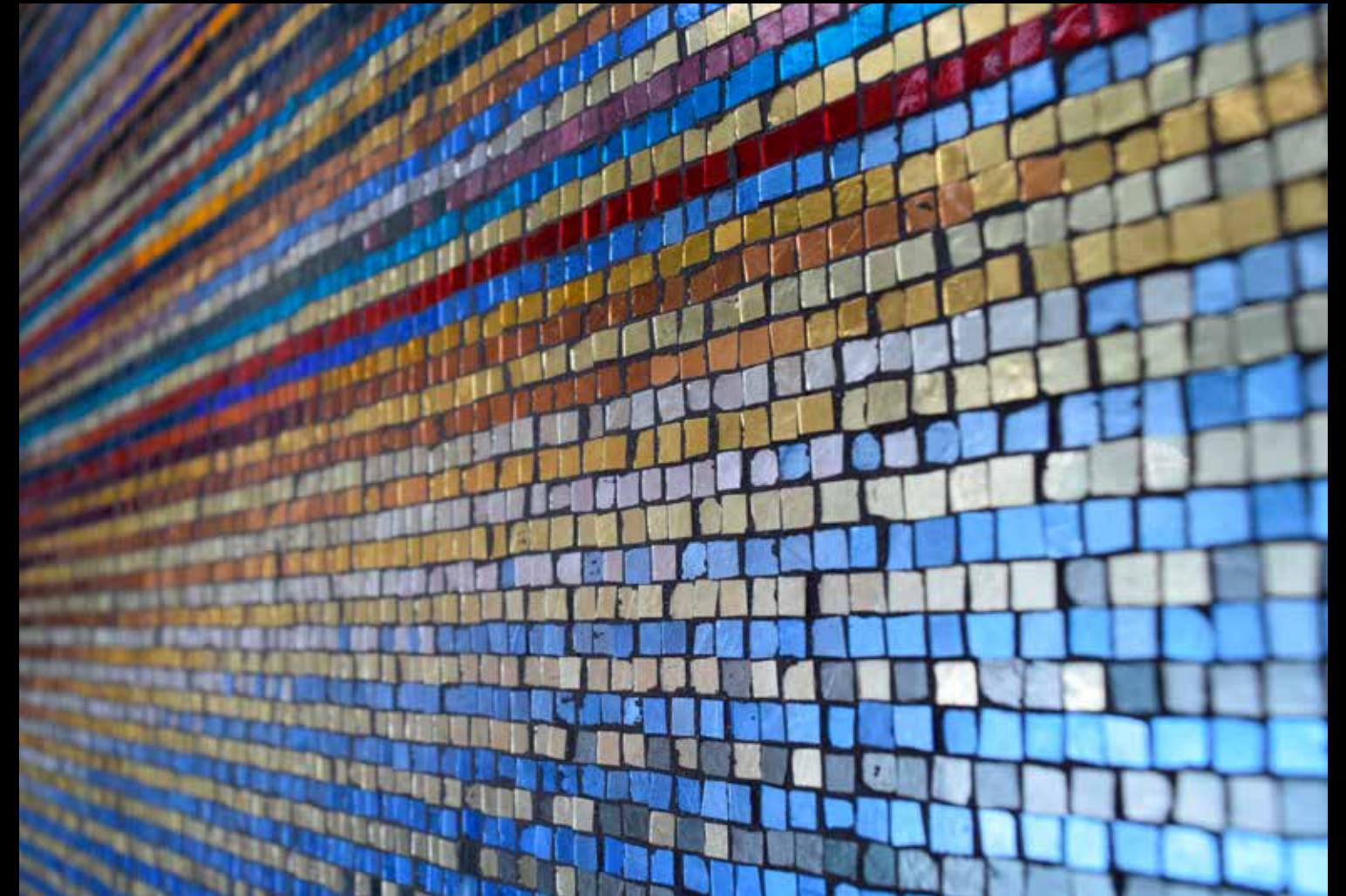


Orsoni Golds in various colors and sizes

Brion Tomb and Sanctuary by Carlo Scarpa
Altivole (TV), Italy



L'infinito
Superloft | Milan, Italy



Artistic artwork with Orsoni Golds (5 x 5 mm)
Artwork dimensions: 68 x 68 cm
Photo: Stefano De Monte

Emozioni dell'oro
Superloft | Milan, Italy

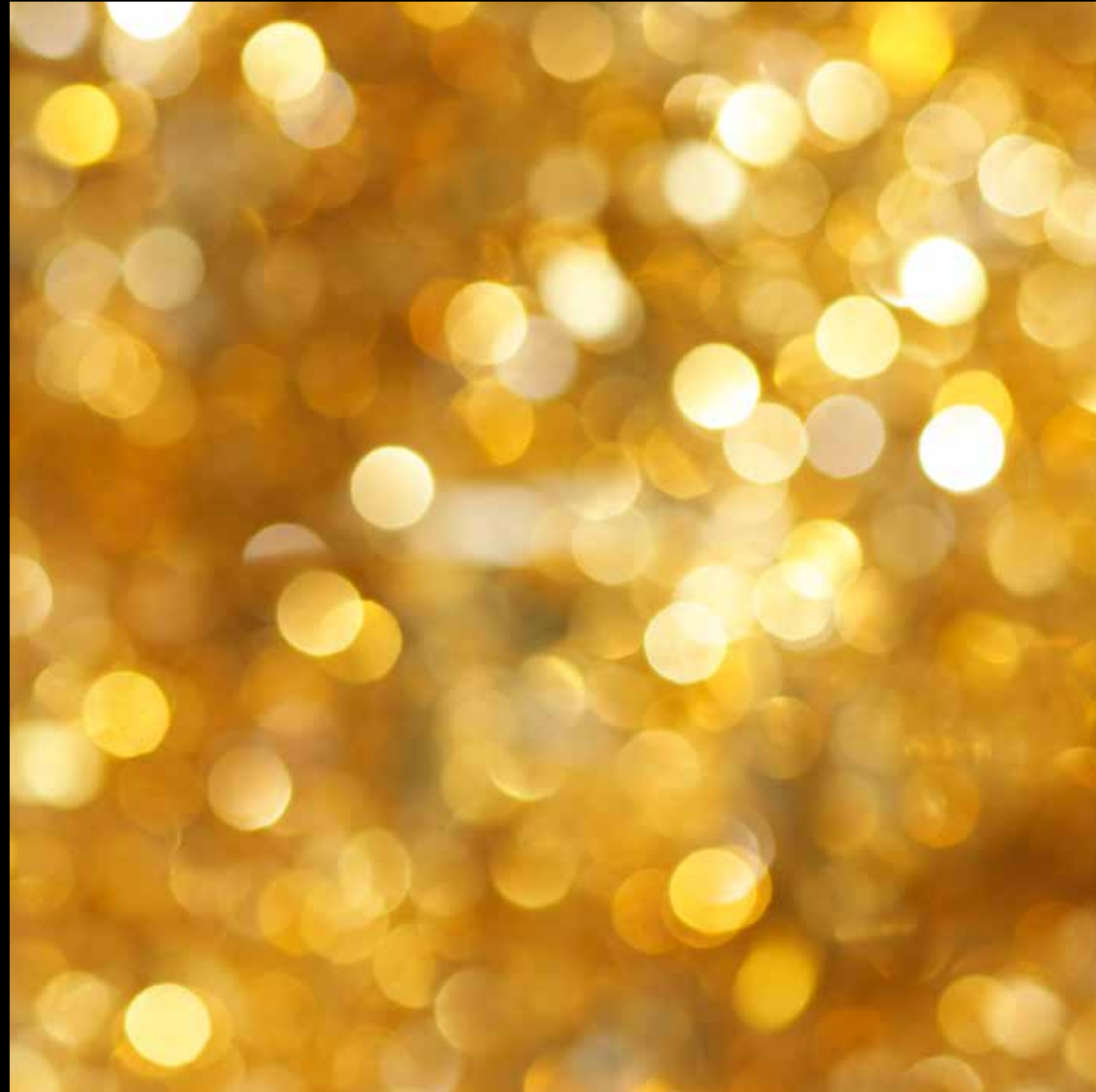


Artistic artworks with Orsoni Golds (8 x 8 cm)
Artwork dimensions: 88 x 88 cm (3 pieces)
Photo: Stefano De Monte





Orsoni Golds in various colors and sizes



TECHNICAL INFORMATION

SUGGESTED ADHESIVES
WEIGHT AND DIMENSIONS
SPECIFICATIONS
GROUT COLORS

SUGGESTED ADHESIVES

COLLANTI SUGGERITI | COLLES CONSEILLÉES | EMPFOHLENE KLEBSTOFFE | ADHESIVOS SUGERIDOS | РЕКОМЕНДУЕМЫЕ КЛЕИ

IMPORTANT NOTICE: the substrates must be perfectly flat, smooth, ripe, firm, smooth and white.

AVVERTENZA IMPORTANTE: I supporti devono essere perfettamente planari, lisci, maturi, consistenti, regolari e bianchi.
 AVERTISSEMENT IMPORTANT: Les supports doivent être parfaitement plats, lisses, mûris, solides, réguliers et blancs.
 WICHTIGER HINWEIS: Der Untergrund muss perfekt eben, glatt, gesättigt, zusammenhängend, regelmäßig und weiß sein.
 ADVERTENCIA IMPORTANTE: El soporte debe ser perfectamente plano, liso, maduro, consistente, regular y blanco.
 ВАЖНОЕ ПРЕДУПРЕЖДЕНИЕ: Подложки должны быть абсолютно плоскими, гладкими, выдержанными, плотными, ровными и белыми.

WALLS AND FLOORING - INTERNAL AND EXTERNAL

PAVIMENTI E PARETI - INTERNO ED ESTERNO | SOLS ET MURS - INTÉRIEUR ET EXTÉRIEUR | BÖDEN UND WÄNDE - INNEN- UND AUSSENBEREICH
 PAVIMENTOS Y PAREDES - INTERIOR Y EXTERIOR | ПОЛЫ И СТЕНЫ – ВНУТРЕННИЕ И НАРУЖНЫЕ

MATERIALS MATERIALE MATERIAUX MATERIALIEN MATERIALES МАТЕРИАЛЫ	SUBSTRATES SUPPORTI SUPPORTS UNTERGRUND SOPORTES ПОДЛОЖКИ	MANUFACTURER PRODUTTORE PRODUCTEUR HERSTELLER FABRICANTE ПРОИЗВОДИТЕЛЬ	ADHESIVE ADESIVO ADHESIF KLEBSTOFF ADHESIVO КЛЕЙ	CLASS CLASSE CLASSE KLASSE CLASE КЛАСС	USE CONSUMI CONSUMMATIONS VERBRAUCH CONSUMO РАСХОД
Glass mosaic, karma, liberty, metropolis decorative glass, Venetian smalti and gold Mosaico vetroso, vetro decorativo karma, liberty, metropolis, smalti veneziani, oro Mosaïque en verre, verre décoratif karma, liberty, metropolis, émaux vénitiens, or Glasmosaik, Glasdekorationen Karma, Liberty, Metropolis, venezianische Emaillie, Gold Mosaico vítreo, vidrio decorativo Karma, Liberty, Metropolis, esmaltes venecianos, oro Стеклокляная мозаика, декоративное стекло karma, liberty, metropolis, венецианские эмали, золото	Cement screeds, concrete, screeds, heaters, old ceramics, gypsum-based plaster*, cement-based plaster, plasterboard*, fibre cement panels, lightened concrete panels, cement finished foam core panels Massetti cementizi, calcestruzzo, massetti, riscaldanti, vecchia ceramica, intonaci base gesso*, intonaci base cemento, cartongesso*, pannelli in fibrocemento, pannelli in cemento alleggerito, pannelli in polistilene finitura cementizia Chapes en ciment, béton, chapes chauffantes, ancienne céramique, enduits à base de plâtre*, enduits à base de ciment, placoplâtre*, panneaux en fibrociment, panneaux en béton alléger, panneaux en polystyrène finition ciment Zementestrich, Beton, Heizestrich, alte Keramik, Gipsputz*, Zementputz, Gipskarton*, Faserzementplatten, Leichtbetonplatten, Polystyrolplatten mit Zementbeschichtung	LITOKOL	LITOPPLUS K55 + LATEXKOL	C2TES1	
		LATICRETE	254 PLATINUM	C2TES1	2,5 kg/mq
		MAPEI	ADESILEX P10 + ISOLASTIC	C2TES1	
	Maestras de cemento, hormigón, maestras, radiantes, cerámica antigua, revoque de yeso*, revoque de cemento, cartón-yeso*, paneles de fibrocemento, paneles de cemento aligerado, paneles de poliestireno con acabado cemento Цементные стяжки, бетон, подогреваемые стяжки, старая керамика, штукатурки на гипсовой основе*, штукатурки на цементной основе, гипсокартон*, панели из асбестоцемента, панели из облегченного цемента, панели из полистерола, цементная отделка	LITOKOL	LITOELASTIC	R2T	
	Wood Legno Bois Holz Madera Дерево	LATICRETE	LATALASTIK	R2T	2,0 kg/mq
		MAPEI	KERALASTIC T	R2T	
	Metal Metallo Métal Metall Metal Metall	LITOKOL	LITOELASTIC	R2T	
		LATICRETE	LATALASTIK	R2T	2,0 kg/mq
		MAPEI	LATAPOXY 300	R2T	
			KERALASTIC T	R2T	

* After the application of primer | Previa stesura di primer | Après application du primaire | Nach Auftrag eines Primers | Previa aplicación de imprimación | После нанесения грунтовок

POOL AND SPA

PISCINA E SPA | PISCINE ET SPA | POOLS UND SPA | PISCINAS Y SPA | БАССЕЙН И СПА

Glass mosaic, karma, liberty, metropolis decorative glass, Venetian smalti and gold Mosaico vetroso, vetro decorativo karma, liberty, metropolis, smalti veneziani, oro Mosaïque en verre, verre décoratif karma, liberty, metropolis, émaux vénitiens, or Glasmosaik, Glasdekorationen Karma, Liberty, Metropolis, venezianische Emaillie, Gold Mosaico vítreo, vidrio decorativo Karma, Liberty, Metropolis, esmaltes venecianos, oro Стеклокляная мозаика, декоративное стекло karma, liberty, metropolis, венецианские эмали, золото	Cement plasters and levelling, concrete, cement screeds, cement waterproofing, cement finished foam core panels Intonaci e rasanti cementizi, calcestruzzo, massetti cementizi, impermeabilizzazioni cementizie, pannelli in polistilene finitura cementizia Enduits et produits de ragréage en ciment, béton, chapes en ciment, imperméabilisations en ciment, panneaux en polystyrène finition ciment Zementputz und Zementspachtelmassen, Beton, Zementestrich, Zementdichtstoffe, Polystyrolplatten mit Zementbeschichtung Revoques y enlucidos de cemento, hormigón, maestras de cemento, impermeabilizaciones de cemento, paneles de poliestireno con acabado cemento	LITOKOL	LITOPPLUS K55 + LATEXKOL	C2TES1	
		LATICRETE	254 PLATINUM	C2TES1	2,5 kg/mq
		MAPEI	ADESILEX P10 + ISOLASTIC	C2TES1	
	Цементные штукатурки и шпательки, бетон, цементные стяжки, цементная гидроизоляция, панели из полистерола, цементная отделка	LITOKOL	LITOELASTIC	R2T	
	Metal** Metallo** Métal** Metall** Metal** Metall**	LATICRETE	LATALASTIK	R2T	2,0 kg/mq
		MAPEI	LATAPOXY 300	R2T	
			KERALASTIC T	R2T	

** Always consult the technical department | Consultare sempre l'ufficio tecnico | Consulter toujours le bureau technique
 Bitte immer an die technische Abteilung wenden | Consultar siempre al departamento técnico | всегда консультироваться с техническим отделом

RECOMMENDED GROUTING & DETERGENTS

FUGANTI & DETERGENTI SUGGERITI | CIMENTS-JOINT & DÉTERGENTS CONSEILLÉS | EMPFOHLENE FUGENFÜLLER UND REINIGUNGSMITTEL
 RELLENOS PARA JUNTAS & DETERGENTES SUGERIDOS | РЕКОМЕНДУЕМЫЕ ЗАТИРКИ & МОЮЩИЕ СРЕДСТВА

IMPORTANT NOTICE: the joints must be of a thickness of at least 3 mm and a width of at least 1 mm Usage temperature between +12° and +30°c

AVVERTENZA IMPORTANTE: le fughe devono avere almeno 3 mm di spessore ed 1 mm di larghezza. Temperatura di utilizzo da +12° a +30°C
 AVERTISSEMENT IMPORTANT: les joints doivent avoir au moins 3 mm d'épaisseur et 1 mm de large. Températures d'utilisation de +12° à +30°C
 WICHTIGER HINWEIS: Die Fugen müssen mindestens 3 mm stark und 1 mm breit sein. Verwendungstemperatur: +12° bis +30°C
 ADVERTENCIA IMPORTANTE: las juntas deben tener como mínimo 3 mm de grosor y 1 mm de ancho. Temperatura de uso: +12° a +30°C
 ВАЖНОЕ ПРЕДУПРЕЖДЕНИЕ: швы должны иметь толщину по крайней мере 3 мм и ширину 1 мм. Температура использования от +12° до +30°

WALLS AND FLOORING - INTERNAL AND EXTERNAL

PAVIMENTI E PARETI - INTERNO ED ESTERNO | SOLS ET MURS - INTÉRIEUR ET EXTÉRIEUR | BÖDEN UND WÄNDE - INNEN- UND AUSSENBEREICH
 PAVIMENTOS Y PAREDES - INTERIOR Y EXTERIOR | ПОЛЫ И СТЕНЫ – ВНУТРЕННИЕ И НАРУЖНЫЕ

MATERIALS MATERIALE MATERIAUX MATERIALIEN MATERIALES МАТЕРИАЛЫ	MANUFACTURER/ADHESIVE PRODUTTORE/GROUT PRODUCTEUR/CIMENT HERSTELLER/KLEBSTOFF FABRICANTE/ADHESIVO ПРОИЗВОДИТЕЛЬ/КЛЕЙ	TILE FORMAT FORMATO TESSERA FORMAT TESSELLE STEINFORMAT FORMATO TESELA ФОРМАТ ЧИПСОВ	USE CONSUMI CONSUMMATIONS VERBRAUCH CONSUMO РАСХОД	DETERGENT DETERGENTE REINIGUNGS-MITTEL DETERGENTE МОЮЩЕЕ СРЕДСТВО	USE CONSUMI CONSUMMATIONS VERBRAUCH CONSUMO РАСХОД
Glass mosaic, Karma, Liberty, Metropolis decorative glass, Venetian smalti and gold Mosaico vetroso, vetro decorativo Karma, Liberty, Metropolis, smalti veneziani, oro Mosaïque en verre, verre décoratif Karma, Liberty, Metropolis, émaux vénitiens, or Glasmosaik, Glasdekorationen Karma, Liberty, Metropolis, venezianische Emaillie, Gold Mosaico vítreo, vidrio decorativo Karma, Liberty, Metropolis, esmaltes venecianos, oro Стеклокляная мозаика, декоративное стекло Karma, Liberty, Metropolis, венецианские эмали, золото	TREND MY KIT LITOKOL STARLIKE KERAKOLL FUGALITE® MAPEI KERAPOXY DESIGN	1 x 1 cm 1,5 x 1,5 cm 2 x 2 cm HEXAGONAL LIBERTY METROPOLIS ARTISTIC 1 x 1 cm ARTISTIC 2 x 2 cm	1,50 kg/mq 1,10 kg/mq 1,20 kg/mq 1,00 kg/mq 1,00 kg/mq 0,90 kg/mq 2,50 kg/mq 2,00 kg/mq	LITONET/LITONET GEL LITONET/LITONET GEL FUGASOAP EPOXY CLEANER	10-15 mq/Lt

POOL AND SPA

PISCINA E SPA | PISCINE ET SPA | POOLS UND SPA | PISCINAS Y SPA | БАССЕЙН И СПА

Glass mosaic, Karma**, Liberty**, Metropolis** decorative glass, Venetian smalti and gold Mosaico vetroso, vetro decorativo Karma**, Liberty**, Metropolis**, smalti veneziani, oro Mosaïque en verre, verre décoratif Karma**, Liberty**, Metropolis**, émaux vénitiens, or Glasmosaik, Glasdekorationen Karma**, Liberty**, Metropolis**, venezianische Emaillie, Gold Mosaico vítreo, vidrio decorativo Karma**, Liberty**, Metropolis, esmaltes venecianos, oro Стеклокляная мозаика, декоративное стекло Karma**, Liberty**, Metropolis**, венецианские эмали, золото	TREND MY KIT LITOKOL STARLIKE KERAKOLL FUGALITE® MAPEI KERAPOXY DESIGN	1 x 1 cm 1,5 x 1,5 cm 2 x 2 cm HEXAGONAL LIBERTY** METROPOLIS** ARTISTIC 1 x 1 cm ARTISTIC 2 x 2 cm	1,50 kg/mq 1,10 kg/mq 1,20 kg/mq 1,00 kg/mq 1,00 kg/mq 0,90 kg/mq 2,50 kg/mq 2,00 kg/mq	LITONET/LITONET GEL LITONET/LITONET GEL FUGASOAP EPOXY CLEANER	10-15 mq/Lt
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° Only for internal use | Solo per interno | Seulement pour intérieur | Nur für Innenbereiche | Solo para interiores | только для внутренних поверхностей

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MODERN AUREO | CONTEMPORARY AUREO

WEIGHT AND DIMENSIONS

TABELLA MISURE E PESI | TABLEAU DES POIDS ET DIMENSIONS | TECHNISCHE EIGENSCHAFTEN | CARACTERÍSTICAS TÉCNICAS | GRÖßE UND GEWICHTE | TABLA DE MEDIDAS Y PESOS | РАЗМЕРЫ И ВЕС

SIZE FORMATO FORMAT FORMAT TAMAÑO РАЗМЕР	2 x 2 cm 3/4" x 3/4" 1 x 1 cm 3/8" x 3/8"
THICKNESS SPESSORE ÉPAISSEUR STÄRKE ESPESOR ТОЛЩИНА	~ 4 mm 5/32"
SHEETS SIZE DIMENSIONE FOGLI DIMENSION PLAQUES ABMESSUNG DER BLÄTTER MEDIDAS HOJAS РАЗМЕР ЛИСТА	31,6 x 31,6 cm 12 7/16" x 12 7/16"
JOINT GIUNTO JOINT ABMESSUNG DER FUGE JUNTA ШОВ	~ 1 mm 2/48"
WEIGHT PESO POIDS GEWICHT PESO ВЕС	~ 8 kg/m² 1.64 lbs/SQF
QUANTITY PER BOX QUANTITÀ PER SCATOLA QUANTITE PAR CARTON QUANTITÄT PRO KARTON CANTIDAD POR CAJA КОЛИЧЕСТВО В ОДНОЙ КОРОБКЕ	2 m² 21.528 SQF

FOR THE APPLICATION IN HUMID ZONES, TREND SUGGESTS USING MODERN AUREO PLATINUM WHITE (028 | 029)
 NEL CASO DI INSTALLAZIONE IN AMBIENTI UMIDI, TREND CONSIGLIA L'UTILIZZO DI MODERN AUREO PLATINUM WHITE (028 | 029)
 EN CAS D'INSTALLATION DANS DES LIEUX HUMIDES, TREND SUGGÈRE L'UTILISATION DU MODERN AUREO PLATINUM WHITE (028 | 029)
 FÜR DIE ANWENDUNG IN FEUCHTBEREICHEN, EMPFEHLT TREND DAS MODERN AUREO PLATINUM WHITE (028 | 029)
 EN EL CASO DE INSTALACIONES EN AMBIENTES HÚMEDOS, TREND ACONSEJA QUE SE UTILICE LA COLECCIÓN MODERN AUREO PLATINUM WHITE (028 | 029)
 В СЛУЧАЕ УСТАНОВКИ В МЕСТАХ, СОДЕРЖАЩИХ ВЛАГУ, TREND РЕКОМЕНДУЕТ ИСПОЛЬЗОВАТЬ ЗОЛОТУЮ МОЗАЙКУ MODERN AUREO PLATINUM WHITE (028 | 029)

TEST ASTM

TEST PERFORMED AND REQUIREMENTS	CONCLUSIONS
Range of thickness (ASTM C499)	passes
Facial dimensions (ASTM C499)	passes
Wedging (ASTM C502)	passes
Water absorption (ASTM C373)	passes
Thermal shocks (ASTM C484)	passes
Bond Strength (ASTM C482)	passes
Crazing (ASTM C424)	passes

TEST DATA

CARATTERISTICHE TECNICHE | CARACTÉRISTIQUES TECHNIQUES | TECHNISCHE EIGENSCHAFTEN | CARACTERÍSTICAS TÉCNICAS | ТЕХНИЧЕСКИЙ РАЗДЕЛ

	UNI EN ISO 10545 (13)		
RESISTANCE TO CHEMICAL AGENTS RESISTENZA AGLI AGENTI CHIMICI RESISTANCE AUX PRODUITS CHIMIQUES SÄURE- UND LAUGENBESTÄNDIGKEIT RESISTENCIA A LOS AGENTES QUÍMICOS УСТОЙЧИВОСТЬ К ВОЗДЕЙСТВИЮ КИСЛОТ	resistant resistente résistant beständig resistente устойчива		
	UNI EN ISO 10545 (9)		
RESISTANCE TO THERMAL SHOCKS RESISTENZA AGLI SBALZI TERMICI RESISTANCE AUX CHOCS THERMIQUES TEMPERATURWECHSELBESTÄNDIGKEIT RESISTENCIA A LOS CAMBIOS DE TEMPERATURA УСТОЙЧИВОСТЬ К ПЕРЕПАДАМ ТЕМПЕРАТУРЫ	resistant resistente résistant beständig resistente устойчива		
	UNI EN ISO 10545 (3)		
WATER ABSORPTION ASSORBIMENTO ACQUA ABSORPTION D'EAU WASSERAUFNAHME ABSORCION DE AGUA ВОДОПОГЛОЩЕНИЕ	none nullo nulle null nula ноль		
	DIN 51094		
COLOURS RESISTANCE TO FADING RESISTENZA DEI COLORI ALLA LUCE RESISTANCE DES COULEURS A LA LUMIERE FARBBESTÄNDIGKEIT RESISTENCIA DE LOS COLORES A LA LUZ УСТОЙЧИВОСТЬ К СВЕТУ	resistant resistente résistant beständig resistente устойчива		
	UNI EN ISO 10545 (12)		
FROST RESISTANCE RESISTENZA AL GELO RESISTANCE AU GEL FROSTBESTÄNDIGKEIT RESISTENCIA AL HIELO МОРОЗОУСТОЙЧИВОСТЬ	resistant resistente résistant beständig resistente устойчива		
	DIN 51097		
SLIP RESISTANCE ON BARE FEET RESISTENZA ALLA SCIVOLOSITÀ A PIEDI NUDI RESISTANCE AU GLISSEMENT A PIEDS NUS RUTSCHFESTIGKEIT BARFUSS RESISTENCIA ANTIDESLIZANTE CON PIES DESNUDOS УСТОЙЧИВОСТЬ К СКОЛЬЖЕНИЮ, БОСИКОМ	class C classe C classe C Klasse C clase C класс C		
	DIN 51130		
SLIP RESISTANCE WITH SHOES RESISTENZA ALLA SCIVOLOSITÀ A PIEDI CALZATI RESISTANCE AU GLISSEMENT A PIEDS CHAUSSES RUTSCHFESTIGKEIT MIT SCHUHEN RESISTENCIA ANTIDESLIZANTE CON PIES CALZADOS УСТОЙЧИВОСТЬ К СКОЛЬЖЕНИЮ, В ОБУВИ	R9		

TRADITIONAL AUREO

WEIGHT AND DIMENSIONS

TABELLA MISURE E PESI | TABLEAU DES POIDS ET DIMENSIONS | TECHNISCHE EIGENSCHAFTEN | CARACTERÍSTICAS TÉCNICAS | GRÖßE UND GEWICHTE | TABLA DE MEDIDAS Y PESOS | РАЗМЕРЫ И ВЕС

SIZE FORMATO FORMAT FORMAT TAMAÑO РАЗМЕР	Hand-cut Tagliato a mano Coupé à la main handgeschnitten cortado a mano наколотые вручную	2 x 2 cm 3/4" x 3/4" 1 x 1 cm 3/8" x 3/8"
THICKNESS SPESSORE ÉPAISSEUR STÄRKE ESPESOR ТОЛЩИНА		~ 4 mm 5/32"
SHEETS SIZE DIMENSIONE FOGLI DIMENSION PLAQUES ABMESSUNG DER BLÄTTER MEDIDAS HOJAS РАЗМЕР ЛИСТА		31,6 x 31,6 cm 12 7/16" x 12 7/16"
JOINT GIUNTO JOINT ABMESSUNG DER FUGE JUNTA ШОВ		~ 1 mm 2/48" (2 x 2 cm 3/4" x 3/4") ~ 2 mm 4/48" (1 x 1 cm 3/8" x 3/8")
WEIGHT PESO POIDS GEWICHT PESO ВЕС		~ 9 kg/m² 1.84 lbs/SQF
QUANTITY PER BOX QUANTITÀ PER SCATOLA QUANTITE PAR CARTON QUANTITÄT PRO KARTON CANTIDAD POR CAJA КОЛИЧЕСТВО В ОДНОЙ КОРОБКЕ		2 m² 21.528 SQF

Data are indicative only as it is a hand-cut product.
 I dati sono indicativi dal momento che si tratta di un prodotto artigianale.
 Comme il s'agit d'un produit artisanal, ces données n'ont qu'une valeur indicative.
 Da es sich um handwerkliche Produkte handelt, sind die obenerwähnten Angaben als Richtwerte zu betrachten.
 Los datos son indicativos por tratarse de un producto artesanal.
 Материал ручной работы, поэтому данные приблизительные.

TEST ASTM

TEST PERFORMED AND REQUIREMENTS	CONCLUSIONS
Range of thickness (ASTM C499)	passes
Facial dimensions (ASTM C499)	passes
Wedging (ASTM C502)	passes
Water absorption (ASTM C373)	passes
Thermal shocks (ASTM C484)	passes
Bond Strength (ASTM C482)	passes
Crazing (ASTM C424)	passes

TEST DATA

CARATTERISTICHE TECNICHE | CARACTÉRISTIQUES TECHNIQUES | TECHNISCHE EIGENSCHAFTEN | CARACTERÍSTICAS TÉCNICAS | ТЕХНИЧЕСКИЙ РАЗДЕЛ

	UNI EN ISO 10545 (13)		
RESISTANCE TO CHEMICAL AGENTS RESISTENZA AGLI AGENTI CHIMICI RESISTANCE AUX PRODUITS CHIMIQUES SÄURE- UND LAUGENBESTÄNDIGKEIT RESISTENCIA A LOS AGENTES QUÍMICOS УСТОЙЧИВОСТЬ К ВОЗДЕЙСТВИЮ КИСЛОТ	resistant resistente résistant beständig resistente устойчива		
	UNI EN ISO 10545 (9)		
RESISTANCE TO THERMAL SHOCKS RESISTENZA AGLI SBALZI TERMICI RESISTANCE AUX CHOCS THERMIQUES TEMPERATURWECHSELBESTÄNDIGKEIT RESISTENCIA A LOS CAMBIOS DE TEMPERATURA УСТОЙЧИВОСТЬ К ПЕРЕПАДАМ ТЕМПЕРАТУРЫ	resistant resistente résistant beständig resistente устойчива		
	UNI EN ISO 10545 (3)		
WATER ABSORPTION ASSORBIMENTO ACQUA ABSORPTION D'EAU WASSERAUFNAHME ABSORCION DE AGUA ВОДОПОГЛОЩЕНИЕ	none nullo nulle null nula ноль		
	DIN 51094		
COLOURS RESISTANCE TO FADING RESISTENZA DEI COLORI ALLA LUCE RESISTANCE DES COULEURS A LA LUMIERE FARBBESTÄNDIGKEIT RESISTENCIA DE LOS COLORES A LA LUZ УСТОЙЧИВОСТЬ К СВЕТУ	resistant resistente résistant beständig resistente устойчива		
	UNI EN ISO 10545 (12)		
FROST RESISTANCE RESISTENZA AL GELO RESISTANCE AU GEL FROSTBESTÄNDIGKEIT RESISTENCIA AL HIELO МОРОЗОУСТОЙЧИВОСТЬ	resistant resistente résistant beständig resistente устойчива		
	DIN 51097		
SLIP RESISTANCE ON BARE FEET RESISTENZA ALLA SCIVOLOSITÀ A PIEDI NUDI RESISTANCE AU GLISSEMENT A PIEDS NUS RUTSCHFESTIGKEIT BARFUSS RESISTENCIA ANTIDESLIZANTE CON PIES DESNUDOS УСТОЙЧИВОСТЬ К СКОЛЬЖЕНИЮ, БОСИКОМ	class C classe C classe C Klasse C clase C класс C		
	DIN 51130		
SLIP RESISTANCE WITH SHOES RESISTENZA ALLA SCIVOLOSITÀ A PIEDI CALZATI RESISTANCE AU GLISSEMENT A PIEDS CHAUSSES RUTSCHFESTIGKEIT MIT SCHUHEN RESISTENCIA ANTIDESLIZANTE CON PIES CALZADOS УСТОЙЧИВОСТЬ К СКОЛЬЖЕНИЮ, В ОБУВИ	R9		

ORSONI GOLD WEIGHT AND DIMENSIONS
TABELLA MISURE E PESI | TABLEAU DES POIDS ET DIMENSIONS | GRÖßE UND GEWICHTE | TABLA DE MEDIDAS Y PESOS | РАЗМЕРЫ И ВЕС


<p>SIZE FORMATO FORMAT FORMAT TAMAÑO РАЗМЕР</p>	<p>WEIGHT PESO POIDS GEWICHT PESO ВЕС</p>	<p>THICKNESS SPESSORE ÉPAISSEUR STÄRKE ESPESOR ТОЛЩИНА</p>
<p>~ 8 x 8 cm 3” x 3” ~ 2 x 2 cm 3/4” x 3/4” ~ 1 x 1 cm 3/8” x 3/8”</p>	<p>~ 12 kg/m² ~ 11 kg/m² ~ 10 kg/m²</p>	<p>~ 4 mm 5/32”</p>


<p>SIZE FORMATO FORMAT FORMAT TAMAÑO РАЗМЕР</p>	<p>WEIGHT PESO POIDS GEWICHT PESO ВЕС</p>	<p>THICKNESS SPESSORE ÉPAISSEUR STÄRKE ESPESOR ТОЛЩИНА</p>
<p>~ 8 x 8 cm 3” x 3” ~ 2 x 2 cm 3/4” x 3/4” ~ 1 x 1 cm 3/8” x 3/8”</p>	<p>~ 17 kg/m² ~ 16 kg/m² ~ 15 kg/m²</p>	<p>~ 6 mm 1/4”</p>

<p>Data are indicative only as it is a hand-cut product.</p> <p>I dati sono indicativi dal momento che si tratta di un prodotto artigianale.</p> <p>Comme il s'agit d'un produit artisanal, ces données n'ont qu'une valeur indicative.</p> <p>Da es sich um handwerkliche Produkte handelt, sind die obenerwähnten Angaben als Richtwerte zu betrachten.</p> <p>Los datos son indicativos por tratarse de un producto artesanal.</p> <p>Материал ручной работы, поэтому данные приблизительные.</p>
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
TEST PERFORMED AND REQUIREMENTS	CONCLUSIONS
Range of thickness (ASTM C499)	passes
Facial dimensions (ASTM C499)	passes
Wedging (ASTM C502)	passes
Water absorption (ASTM C373)	passes
Thermal shocks (ASTM C484)	passes
Bond Strenght (ASTM C482)	passes
Crazing (ASTM C424)	passes


TEST DATA
CARATTERISTICHE TECNICHE | CARACTÉRISTIQUES TECHNIQUES | TECHNISCHE EIGENSCHAFTEN | CARACTERÍSTICAS TÉCNICAS | ТЕХНИЧЕСКИЙ РАЗДЕЛ

	UNI EN ISO 10545 (13)	
<p>RESISTANCE TO CHEMICAL AGENTS RESISTENZA AGLI AGENTI CHIMICI RESISTANCE AUX PRODUITS CHIMIQUES SÄURE- UND LAUGENBESTÄNDIGKEIT RESISTENCIA A LOS AGENTES QUÍMICOS УСТОЙЧИВОСТЬ К ВОЗДЕЙСТВИЮ КИСЛОТ</p>	<p>resistant resistente résistant beständig resistente устойчива</p>	

	UNI EN ISO 10545 (9)	
<p>RESISTANCE TO THERMAL SHOCKS RESISTENZA AGLI SBALZI TERMICI RESISTANCE AUX CHOCS THERMIQUES TEMPERATURWECHSELBESTÄNDIGKEIT RESISTENCIA A LOS CAMBIOS DE TEMPERATURA УСТОЙЧИВОСТЬ К ПЕРЕПАДАМ ТЕМПЕРАТУРЫ</p>	<p>resistant resistente résistant beständig resistente устойчива</p>	

	UNI EN ISO 10545 (3)	
<p>WATER ABSORPTION ASSORBIMENTO ACQUA ABSORPTION D'EAU WASSERAUFNAHME ABSORCION DE AGUA ВОДОПОГЛОЩЕНИЕ</p>	<p>none nullo nulle null nula ноль</p>	

	DIN 51094	
<p>COLOURS RESISTANCE TO FADING RESISTENZA DEI COLORI ALLA LUCE RESISTANCE DES COULEURS A LA LUMIERE FARBBESTÄNDIGKEIT RESISTENCIA DE LOS COLORES A LA LUZ УСТОЙЧИВОСТЬ К СВЕТУ</p>	<p>resistant resistente résistant beständig resistente устойчива</p>	

	UNI EN ISO 10545 (12)	
<p>FROST RESISTANCE RESISTENZA AL GELO RESISTANCE AU GEL FROSTBESTÄNDIGKEIT RESISTENCIA AL HIELO МОРОЗОУСТОЙЧИВОСТЬ</p>	<p>resistant resistente résistant beständig resistente устойчива</p>	

SPECIFICATIONS

TRADITIONAL AUREO

Craftsmanship transparent and 24k gold leaf glass mosaic, obtained with the sandwich processing of two transparent glasses of different thicknesses with an inner 24k gold leaf, hand crafted in 2 x 2 cm, 1 x 1 cm tiles, with a thickness of approximately 4 mm, assembled on a 31.6 x 31.6 cm TREND plus support with an approximately 1 mm joint and an overall weight of approximately 9 kg/m2. It is available in Yellow gold, White gold andPlatinum white with a smooth or corrugated surface as well as in the floor (F) or wall (W) versions.

Composite with 34% quality materials, pre-consumer recycled glass and 66% post-consumer recycled glass.

MODERN AUREO

Transparent and 24k gold leaf patterned glass mosaic, obtained with the sandwich processing of two transparent glasses of different thicknesses with an inner 24k gold leaf, industrially produced in the same of 2 x 2 cm, 1 x 1 cm tiles, with a thickness of approximately 4 mm, assembled on a 31.6 x 31.6 TREND plus support with an approximately 1 mm joint and an overall weight of approximately 8 kg/m2. It is available in Yellow gold, White gold and Platinum white with smooth or corrugated surface.

Composite with 34% quality materials, pre-consumer recycled glass and 66% post-consumer recycled glass.

VOCI DI CAPITOLATO

TRADITIONAL AUREO

Mosaico artigianale di vetro trasparente e foglia d'oro 24k ottenuto dalla lavorazione a sandwich di due vetri trasparenti di diverso spessore con una foglia d'oro 24k all'interno, prodotto artigianalmente e tagliato a mano sotto forma di tessere di dimensione 2 x 2 cm, 1 x 1 cm, per uno spessore di circa 4 mm, assemblato su supporto TREND plus in formati 31,6 x 31,6 cm, con fuga pari a circa 1 mm e un peso complessivo di circa 9 kg/m2. E' disponibile in versione Yellow gold, White gold e Platinum white con superficie liscia o ondulata e nelle versioni a pavimento (F) o a rivestimento (W). Composto al 34% di materiale nobile, vetro riciclato pre-consumo e al 66% di verto riciclato post-consumo.

MODERN AUREO

Mosaico stampato di vetro trasparente e foglia d'oro 24k ottenuto dalla lavorazione a sandwich di due vetri trasparenti di diverso spessore con una foglia d'oro 24k all'interno, prodotto industrialmente sotto forma di tessere di dimensione 2 x 2 cm, 1x1 cm, per uno spessore di circa 4 mm, assemblato su supporto TREND plus in formati 31,6 x 31,6 cm, con fuga pari a circa 1 mm e un peso complessivo di circa 8 kg/m2. E' disponibile in versione Yellow gold, White gold e Platinum white con superficie liscia o ondulata.

Composto al 34% di materiale nobile, vetro riciclato pre-consumo e al 66% di verto riciclato post-consumo.

ARTICLES DE CAHIER DES CHARGES

AUREO TRADITIONAL

Mosaïque artisanale en verre transparent et feuille d'or 24k obtenue grâce au travail à sandwich de deux verres transparents de différente épaisseur avec une feuille d'or 24k à l'intérieur, produite artisanalement et coupée à la main sous forme de tesselles de dimension 2 x 2 cm, 1 x 1 cm, pour une épaisseur d'environ 4 mm, assemblée sur support TREND plus aux formats 31,6 x 31,6 cm, avec joint équivalent à 1 mm et poids total d'environ 9 kg/m2. Disponible en version Yellow gold, White gold et Platinum white avec surface lisse ou ondulée et en versions plancher (F) ou revêtement (W). Composée à 34% de matériel noble, verre recyclé pré-consommation et à 66% de verre recyclé post-consommation.

AUREO MODERN

Mosaïque imprimée en verre transparent et feuille d'or 24k obtenue grâce au travail à sandwich de deux verres transparents de différente épaisseur avec une feuille d'or 24k à l'intérieur, produite industriellement sous forme de tesselles de dimension 2 x 2 cm, 1 x 1 cm, pour une épaisseur d'environ 4 mm, assemblée sur support TREND plus aux formats 31,6 x 31,6 cm, avec joint équivalent à 1 mm et poids total d'environ 8 kg/m2. Disponible en version Yellow gold, White gold et Platinum white avec surface lisse ou ondulée. Composée à 34% de matériel noble, verre recyclé pré-consommation et à 66% de verre recyclé post-consommation.

AUSSCHREIBUNGSTEXTE

AUREO TRADITIONAL

Handwerklich gefertigte Mosaiksteine aus transparentem Glas und Goldfolie 24k in Sandwichbauweise, wobei zwei transparente Glasscheiben unterschiedlicher Stärke eine Goldfolie 24k umschließen. Handwerklich produziert und zugeschnitten zu quadratischen Steinen mit Abmessungen von 2 x 2 cm und 1 x 1 cm sowie einer Stärke von etwa 4 mm. Zusammengesetzt auf einem Träger vom Typ TREND plus mit den Abmessungen 31,6 x 31,6 cm, einer Fuge von etwa 1 mm und einem Gesamtgewicht von etwa 9 kg/m2. Erhältlich in den Ausführungen Yellow gold, White gold und Platinum white, mit glatter oder gewellter Oberfläche sowie für Fußböden (F) oder Verkleidungen (W). Bestehend zu 34 % aus edlen Materialien, vor der Verwendung recyceltem Glas, und zu 66 % aus nach der Verwendung recyceltem Glas.

AUREO MODERN

Bedruckte Mosaiksteine aus transparentem Glas und Goldfolie 24k in Sandwichbauweise, wobei zwei transparente Glasscheiben unterschiedlicher Stärke eine Goldfolie 24k umschließen. Industriell hergestellt und zugeschnitten zu quadratischen Steinen mit Abmessungen von 2 x 2 und 1 x 1 cm sowie einer Stärke von etwa 4 mm. Zusammengesetzt auf einem Träger vom Typ TREND plus mit den Abmessungen 31,6 x 31,6 cm, einer Fuge von etwa 1 mm und einem Gesamtgewicht von etwa 8 kg/m2. Erhältlich in den Ausführungen Yellow gold, White gold und Platinum white, mit glatter oder gewellter Oberfläche. Bestehend zu 34 % aus edlen Materialien, vor der Verwendung recyceltem Glas, und zu 66 % aus nach der Verwendung recyceltem Glas.

CAPITULACIÒN

AUREO TRADITIONAL

Mosaico artesanal de vidrio transparente y lámina de oro 24k obtenido por medio de elaboración tipo sandwich de dos cristales transparentes de distinto grosor con una lámina de oro 24k en su interior, producido artesanalmente y cortado a mano en forma de teselas de 2 x 2 cm, 1 x 1 cm, con un espesor de aproximadamente 4 mm, ensamblado en soporte TREND plus, en formato 31,6 x 31,6 cm, con junta de aproximadamente 1 mm y un peso total de unos 9 kg/m2. Está disponible en versión Yellow gold, White gold y Platinum white con superficie lisa u ondulada y en las versiones de pavimento (F) o de revestimiento (W)

Compuesto por un 34% de materiales nobles, vidrio reciclado preconsumo y un 66% de vidrio reciclado postconsumo.

AUREO MODERN

Mosaico grabado de vidrio transparente y lámina de oro 24k obtenido por medio de elaboración tipo sandwich de dos cristales transparentes de distinto grosor con una lámina de oro 24k en su interior, producido industrialmente en forma de teselas de 2 x 2 cm, 1 x 1 cm, con un espesor de aproximadamente 4 mm, ensamblado en soporte TREND plus, en formato 31,6 x 31,6 cm, con junta de aproximadamente 1 mm y un peso total de unos 8 kg/m2. Está disponible en versión Yellow gold, White gold y Platinum white con superficie lisa u ondulada.Compuesto por un 34% de materiales nobles, vidrio reciclado preconsumo y un 66% de vidrio reciclado postconsumo.

ОБЩИЕ СВЕДЕНИЯ

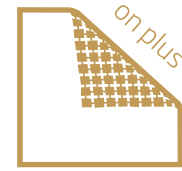
AUREO TRADITIONAL

Изготовленная ремесленным способом мозаика из прозрачного стекла и золотой фольги 24 карат, полученная методом сэндвича из двух прозрачных стекол различной толщины с расположенным внутри листом золотой фольги 24 карат, порезанная вручную на форматы 2x2 см и 1x1 см, толщиной около 4 мм, уложенная на основу TRENDplus, размером 31,6x31,6 см, со швом, равным приблизительно 1мм, и общим весом около 7 кг/м2. Доступна в вариантах Yellow gold, White gold и Platinum white, с гладкой или волнистой поверхностью и в вариантах: напольный (F) или настенный (W). Состоит на 34% из ценного материала, вторично переработанного стекла "до потребителя" и на 66% из вторично переработанного стекла "после потребителя".

AUREO MODERN

Изготовленная промышленным способом мозаика из прозрачного стекла и золотой фольги 24 карат, полученная методом сэндвича из двух прозрачных стекол различной толщины с расположенным внутри листом золотой фольги 24 карат, порезанная на форматы 2x2 см и 1x1 см, толщиной около 4 мм, уложенная на основу TRENDplus, размером 31,6x31,6см, со швом, равным приблизительно 1мм и общим весом около 7 кг/м2. Доступна в вариантах Yellow gold, White gold и Platinum white с гладкой или волнистой поверхностью. Состоит на 34% из ценного материала, вторично переработанного стекла "до потребителя" и на 66% из вторично переработанного стекла "после потребителя". переработанного стекла "после потребителя".

TREND PLUS



TREND Plus System is an innovative technology with polyurethane reactive (PUR) rear support for glass mosaic sheets that makes installation of the material fast and easy. Guaranteed maximum flexibility of the sheet during installation without detaching of the tiles. It can be used with any bonding and is the best solution for the installation of the mosaic in any environment: outdoor, indoor, swimming pools, etc.

WARNING: Use a 4 x 4 mm notched trowel for installation.

TREND Plus System è l'innovativa tecnologia con il supporto posteriore in poliuretano reattivo (PUR) per i fogli di mosaico vetroso che rende la posa del materiale semplice e veloce. Garanzia di massima flessibilità del foglio in fase di posa senza che le tessere si stacchino. Può essere utilizzato con qualsiasi collante e rappresenta la migliore soluzione per l'installazione del mosaico in ogni ambiente: esterni, interni, piscine, etc.

ATTENZIONE: Per la posa utilizzare spatola dentata 4 x 4 mm.

TREND Plus System est la technologie innovante avec le support au dos en polyuréthane réactif (PUR) pour les feuilles de mosaïque en verre qui rend la pose du matériel simple et rapide. Garantie de la flexibilité maximum de la feuille en phase de pose sans que les tesselles ne se décollent. Il peut être utilisé avec tout type de colle et représente la meilleure solution pour l'installation de la mosaïque dans chaque espace: extérieurs, intérieurs, piscines, etc.

ATTENTION : Pour la pose, utiliser la spatule dentée 4 x 4 mm.

TREND Plus System ist die innovative Technologie mit Rückwand aus reaktivem Polyurethan (PUR) für Glasmosaikblätter, die sich dadurch besonders einfach und schnell verlegen lassen. Höchste Flexibilität des Blattes beim Verlegen ohne Ablösen der Mosaiksteine garantiert. Es kann mit jeglichen Klebstoffen verwendet werden und stellt die beste Lösung für das Verlegen von Mosaiken in jedem Ambiente dar: Innen- und Außenbereiche, Pools usw.

ACHTUNG: zum Verlegen eine Zahnpachtel von 4 x 4 mm verwenden.

TREND Plus System es la innovadora tecnología con soporte posterior de poliuretano reactivo (PUR) para láminas de mosaico vítreo que hace de la colocación del material una operación simple y rápida. Garantía de máxima flexibilidad de la lámina durante la fase de alicatado, sin que las teselas se suelten. Puede utilizarse con cualquier adhesivo, es la mejor solución para la colocación de mosaicos en cualquier ambiente: exteriores, interiores, piscinas, etc.

ATENCIÓN: Para el alicatado utilice una llana dentada de 4 x 4 mm.

TREND Plus System - инновационная технология с подложкой из реактивного полиуретана (PUR) для листов стеклянной мозаики, делающая укладку материала более простой и быстрой. Гарантия максимальной гибкости листа в фазе укладки, не вызывающей отсоединения чипсов. Может использоваться с любым клеем и представляет собой наилучшее решение для установки мозаики на любых поверхностях: наружных, внутренних, бассейнах и т.д.

ВНИМАНИЕ: Для укладки использовать зубчатый шпатель 4 x 4 мм.

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